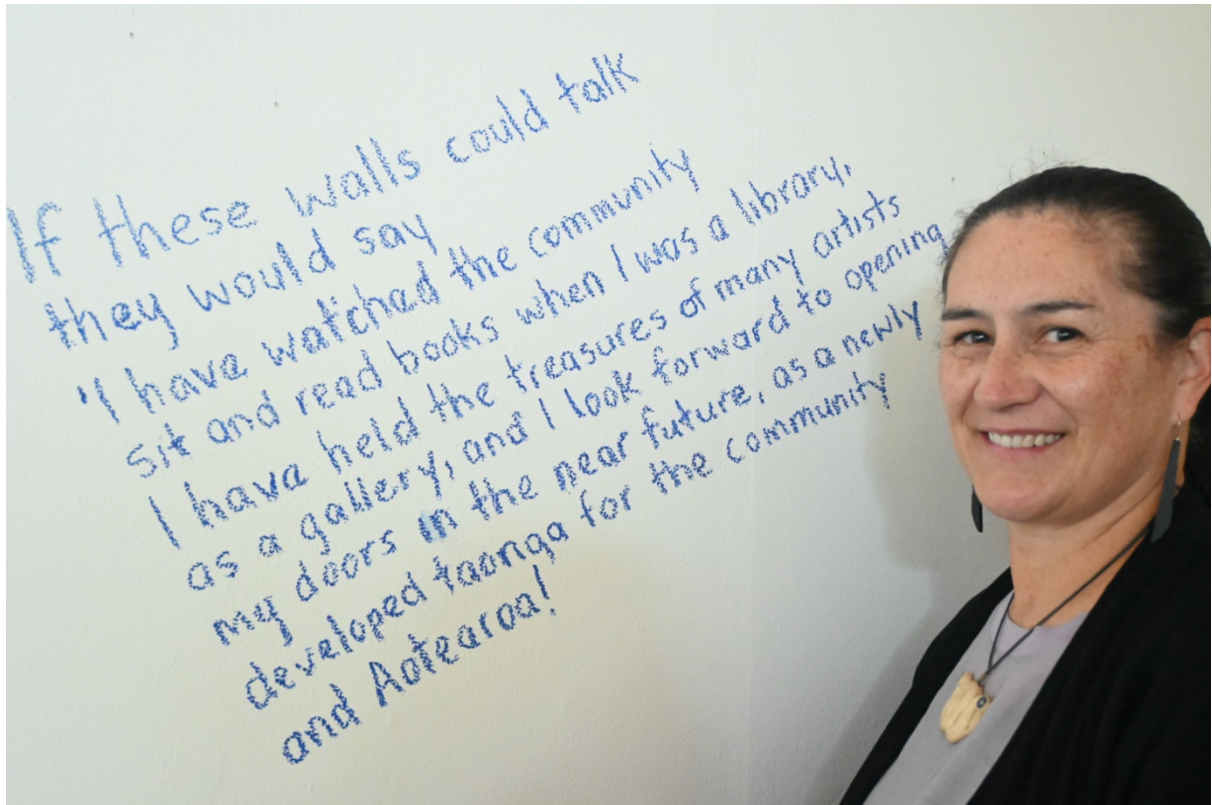


# Mahara Gallery Trust Board

## Annual Report

2021-2022



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**Cover Photo:** Tracey Morgan at gallery closing day, Photo Kevin Ramshaw.

## About MAHARA

MAHARA is the district public gallery for the Kāpiti Coast. It was founded by artists and volunteers as a charitable trust in 1996.

The Gallery has operated out of the original Waikanae Library building, provided by the Kāpiti Coast District Council. The building is currently being redeveloped to become a purpose-built art gallery that meets accepted gallery/museum standards.

MAHARA receives some private financial support as well as funding from the Council to cover operational costs. The exhibition programme is developed to meet the expectations of the Council as set out in the Partnership Agreement between the two parties. It seeks to balance quality local and national content, work in partnership with local iwi and reflect the diversity of the Kāpiti arts community.

Currently the Gallery employs two full-time-equivalent staff including Director-Curator Janet Bayly. Their work is supplemented by volunteers and the Friends of Mahara.

Governance is provided in the form of a Board chaired by Gordon Shroff. The Kāpiti Coast District Council is represented on the Board along with local iwi and the Waikanae Community Board. Other Board members bring a mix of business and specialist skills.

## 2021-22 Highlights

Successfully vacated the old building to enable a start in November (2022) on the rebuild construction

Successfully located, opened and began operating a temporary Gallery, MAHARA *iti* while construction proceeds

Held six exhibitions in three separate venues.

Held 28 public programmes

Total visitors: 2,814, reduced from 10,135 in 2021-22 but creditable given the closure of the Gallery for reconstruction, several exhibition closures and reduced visitors due to COVID-19 at all sites.

Event visitors: 784 compared to 2,391 in 2020-21

# The MAHARA Gallery Trust Board

## **Gordon Shroff – Chairman**

Gordon Shroff is a former senior civil servant with an interest in the arts. He graduated in History from Auckland University in 1967 and joined the NZ Ministry of Foreign Affairs. He was Deputy Secretary of Foreign Affairs, serving in New York, London and Samoa during his career. In the mid-1980s he headed the New Zealand Immigration Service. He was President of the Friends of Te Papa from 2012 to 2015 and served on the Friends' Board for eight years. He was admitted as a Companion of the New Zealand Order of Merit (CNZM) in 2004.

## **Kevin Ramshaw – Secretary**

Kevin Ramshaw is a former journalist and public relations practitioner. As a journalist he worked in print, radio and television. He was Managing Editor of South Otago Newspapers Ltd before working as a journalist in the United Kingdom. In the public relations field, after working in Auckland, Wellington and Hong Kong, he co-founded the Wellington public affairs agency Busby Ramshaw Grice in 1995. Before retirement in 2012, he worked for KiwiRail and its predecessor.

## **David Shand - Treasurer**

David Shand worked for the World Bank, International Monetary Fund and OECD before returning to New Zealand in 2006. He is a graduate in economics and accountancy from Victoria University of Wellington. He is currently an independent director of Auckland City Mission Housing Ltd. He was formerly chair of the Tertiary Education Commission, a member of the Royal Commission on Auckland Governance, chair of the 2007 Rates Inquiry and a director of Meridian Energy. He was a board member of the NZ Portrait Gallery for eight years and chaired its finance committee. He has held a financial advisory role in his iwi, Ngai Tahu.

## **Glen Wiggs – Deputy Treasurer**

Glen Wiggs has a background in law and marketing and has been a leader in regulation of advertising for over 28 years. He was Executive Director of the Advertising Standards Authority (ASA) in New Zealand for more than 14 years before establishing the Foundation for Advertising Research (FAR), which operates in Australia, New Zealand and the Asia-Pacific region. He was an Adjunct Professor of Advertising Regulation at the University of the Sunshine Coast, Queensland for seven years. He has also served on a number of arts-related organisations. He was admitted as a member of the New Zealand Order of Merit (MNZM) in 2009.

## **Queenie Rikihana-Hyland – iwi representative**

Queenie Rikihana-Hyland is an Ōtaki-based author who trained as a journalist and worked for a number of publications in New Zealand and overseas and taught at Whitireia Polytechnic. She is of Ngāti Raukawa, Ngāti Toa and Te Ati Awa descent and has endeavoured to represent her iwi on the Mahara Gallery Trust Board since 2001. She has been an Ōtaki Community Board member and served as a Ministerial representative of Te Wānanga o Raukawa Mana Whakahaere Board. She has been Raukawa nominee to the New Zealand Māori Council for three years. She is the author of *Māori Myths and Legends*, published by Reed Publications.

### **Janet Holborow – KCDC Representative**

Janet Holborow has been a Kāpiti Coast District Councillor since 2013 and before that was a member of the Paekākāriki Community Board for six years. She is currently Kāpiti Coast District Council Deputy Mayor. She holds an RMA Chair's Accreditation and has a strong interest in environmental and planning issues. With a Master's degree in Composition and an Honours degree in Performance cello, she continues this dedication to the arts as a member of the Mahara Gallery Trust Board and the Kāpiti Performing Arts Centre project committee. She is Deputy Chair of the District Licensing Committee.

### **Jill Griggs**

Jill Griggs joined the Board during the 2020 year. She has an extensive background in public- and private-sector consulting work, starting as a business strategist in the engineering field and, more recently, managing legislative change in the public sector. She currently runs her own consulting business that provides facilitation, planning, governance and other similar roles to the private and public sector. She is also a mediator, professionally accredited by AMINZ.

**Margaret Stevenson-Wright** (resigned from the Waikanae Community Board and from the Mahara Gallery Trust Board in September 2021)

Margaret Stevenson-Wright, who is currently Deputy-Chair of the Waikanae Community Board, has held a range of key roles within the education sector including at AIT (now the Auckland University of Technology), Director of Executive Development at Victoria University of Wellington and key roles within the Public Sector. Within NZQA she managed the development of art, craft and design qualifications and with the Department for Courts, the development of the first qualification for Court Registrars. She served for five and a half years on Massey's HUHEC Ethics Committee and is a Justice of the Peace.

### **Tonchi Begovich - Waikanae Community Board representative**

Tonchi Begovich is a Registered Quantity Surveyor, a member of the Waikanae Community Board and Co-Owner of Diamond Residential Ltd, a local Waikanae residential home builder. Tonchi also works as NZ Construction Manager for Bode, a division of The Wellington Company group specialising in the design and precision off-site manufacture of affordable homes nationally. He has more than 30 years' experience in the commercial and residential construction and build environment. He managed the development of the Ferndale eco hamlet in Waikanae and had a long association with aged-care developer and operator Summerset Group. Tonchi is a member of the New Zealand Institute of Quantity Surveyors and New Zealand Institute of Building

## Chairman's report

The 2021-22 year was just as challenging, demanding and exciting for MAHARA as the previous year, but the “mix” was different. The excitement was generated – and the year largely defined - by the awarding of a contract and a construction start on the Gallery rebuild after so many years of planning and fundraising.

Some challenges—particularly COVID and its impact on operations—had been experienced before but others, including the need to vacate the old gallery and to find temporary accommodation, required new thinking and much hard work from the Board and Director. These new challenges were nevertheless immensely gratifying because they reflected real progress in the redevelopment project.

Against this backdrop, the Gallery continued to maintain an exhibition programme. The Director's report which follows provides detailed information on MAHARA's achievements over the year and on the practical issues grappled with. I would like to draw special attention to some particular matters. The first is the exceptional output of the Director, Janet Bayly. In July 2021 we achieved the notable milestone of a ten-year collaboration with Ngā Manu Nature Reserve and the Philipp Family Foundation on the MAHARA-Ngā Manu Children's Art and Environment Project. This year the project featured artworks inspired by birds by 91 students from two Ōtaki schools. It drew a very strong response from more than 400 visitors and generated infectious enthusiasm about environmental issues.

A significant milestone, July to September, was the final two exhibitions in the old gallery building by Rangihīroa Panoho and Paul Thompson. Panoho's *Ātāroa: the long shadow of the New Zealand Land Wars* was particularly challenging to stage and literally filled the old building from floor to ceiling in a gratifying last hurrah for the former library space. Immediately thereafter the Director had to focus on emptying MAHARA of 25 years of records and accumulated history so work could begin on the extensive rebuilding required, on finding temporary office and storage space and on exploring options for maintaining some form of public presence for MAHARA's role as the District Gallery.

We were fortunate to find room for offices and storage nearby and were particularly pleased—after a search from Ōtaki to Paraparaumu—to work with Andrew Sexton Architecture in establishing a small gallery, MAHARA *iti*, in Mahara Place. This enabled us to maintain our presence and valued links with the Waikanae community while strong shows have brought new energy and visitors to the area and have allowed us to update people on the gallery redevelopment project.

### Redevelopment Project

The Redevelopment Project has been a partnership involving Kāpiti Coast District Council, the Mahara Gallery Trust Board and the Field Collection Trust. The Council is contributing \$2.8 million of the estimated \$6.5 million project cost as well as underwriting any shortfall in Mahara Trust Board funding. Of this sum, the Waikanae Community Board is contributing \$250,000.

The project will enable the Gallery to accept the gift of the Field Collection of 44 art works, 24 by New Zealand's most celebrated expatriate artist Frances Hodgkins. It will also enable MAHARA to more effectively fulfil its role as the district public gallery for Kāpiti. The project involves a rebuild of the existing gallery on its current site. It creates a purpose-built art gallery that meets accepted museum standards. The number of individual galleries will increase from two to four and the wall

area available for exhibition will almost treble. Levin-based Crowe Construction Ltd, chosen in a competitive tender process, started work in November.

The award of a contract and construction start has impacted on both Gallery staff and Board. The Director has had to engage regularly with the architects and designer on detailed aspects of the new building's layout, fittings and equipment and signage and visual identity. The Board has had to grapple with related issues including recasting our budget to cope with transitional arrangements while looking ahead to shaping the budget for the new MAHARA and its expanded role.

In this complex and demanding phase of construction and transition I am happy to record there has been a very co-operative and positive approach on the part of all the parties and individuals involved. Our partners in the project, the Kāpiti Coast District Council, along with the Waikanae Community Board, have been flexible in reallocating funds to cover lease obligations, assisting with the acquisition of new IT equipment and in planning ahead for activities associated with opening the new MAHARA. Likewise, there have been fruitful and positive working relationships between Athfields Architects, Crowe Construction, TBIG (project managers), KCDC officials, MAHARA Gallery Director and Board members and with local business operators impacted by construction activity.

The very visible start on the long-awaited rebuilding—marked at an early stage by the laying of a Mauri Stone by local iwi—has also had its benefits for the Board's fundraising efforts. We were able to bring to fruition a major sponsorship agreement from Kāpiti's most significant retailer, Coastlands Shoppingtown. In return for a contribution of \$150,000 the main exhibition space in the new building will be known as the *Coastlands Gallery*. We were able to finalise significant support from the Philipp Family Foundation which for many years had funded the Mahara-Nga Manu Children's Art and Environment Project noted earlier. We have benefitted from a generous donation from the family of the late Avenal McKinnon whose scholarship in connection with Frances Hodgkins has been integral to Mahara being entrusted with the Field Collection. I also want to acknowledge a \$100,000 contribution from the New Zealand Community Trust and to recognise the generosity of the former Paraparaumu Rotary Club in increasing its contribution to \$25,000 when it disbanded earlier in the year.

By the end of the 2022 financial year it is pleasing to record that the Mahara Gallery Trust Board had firm commitments for 95 percent of the two-thirds share of the redevelopment project cost which it was required to raise in accordance with the project agreement with Kāpiti Coast District Council and the Field Collection Trust. At the time of writing the MAHARA redevelopment is proceeding on time and on budget without significant COVID or supply chain delays which is a tribute to all concerned.

The coming months will present new challenges for the Board and the Director as we plan and effect the move back to the new building, organise community events surrounding that milestone along with the opening exhibitions programme. At the same time we will need to develop a new strategic plan for gallery operations, resolve ongoing budget and staffing requirements with KCDC and other agencies and conclude a new partnership agreement with the Council. This will require the same unstinting effort from the Director and from individual Board members as has been evident in the last year as we continue to work together to bring the new MAHARA into being to enrich Kāpiti's cultural life.

## **Governance**

The only change in Board membership during the year was the result of the resignation from the Waikanae Community Board (WCB) of Margaret Stevenson-Wright. Margaret had served briefly as the Community Board's representative on the Mahara Board. In her place, we were pleased to

welcome back as the WCB appointee, Tonchi Begovich who had served on the Mahara Board in the past.

While Treasurer Glen Wiggs was recovering from an operation, David Shand, stepped into the role. His accounting experience has proved invaluable in navigating the intricacies of funding agreements and budgeting for the new gallery. In view of the importance of the financial tasks and challenges facing us, the Board decided when Glen Wiggs was able to return that David should remain as Treasurer with Glen as his deputy.

Gordon Shroff

Chairman

## Director's Review



Photo: Nga Manu-Birds opening at Mahara 11 June 2021, Photo Credit: Jack Penman

### SIX EXHIBITIONS OVER THREE VENUES, AS REDEVELOPMENT BEGINS

We have had an exceptional year of change and renewal as the redevelopment moved into the excitement of developing an essentially new gallery within the original. This has entailed much internal work on planning and upscaling at every level for reopening in mid 2023.

The exhibition programme also continued, despite the old gallery being closed for five months. We mounted three final shows in the old Waikanae Library building we have occupied for the past 25 years before emptying it completely for the rebuilding work to begin. As we were able to relocate nearby we have been able to keep and share a good visual record of the work as it has progressed. We have also been closely involved with the architects and project team in work around future signage, furniture and fittings and final design decisions.

***Ngā Manu – Birds***, delivered in partnership with Ngā Manu Nature Reserve and launched at Mahara Gallery on 14 June 2021, was a particular triumph in this decade-long annual project. It featured artworks by 91 taura from Te Kura Kaupapa Māori o Te Rito and Hato Petera Kaniera, St Peter Chanel School, in Ōtaki. It was given excellent support as usual by the artists, film-maker Dean Hapeta of Kia Kaha Productions, staff of Ngā Manu Nature Reserve, our own staff including Tracey Hall and Kathryne Simonsen, photographer Ryan McCauley, designer Amanda Smart and the Philipp Family Foundation.  
Attendance from 1-17 July: 442

Tēnā koutou

Kātahi te rā ko tēnei! Mihi kau ana ki a koutou Janet, Harriet, Michelle me ērā atu o koutou e piakuria ana i tēnei kaupapa whakahirahira!

Thank you once again Janet and your team for a great day on Friday. I know our students were all excited to see their bird sculptures and the published book.

What a great time we had!

Nā mātou o Hato Petera Kaniera me te mihi nui  
Urutakai Cooper

–

‘Absolutely fantastic. It is so uplifting and hopeful to see children being taught to relate to the environment around them and create art & literature from that. Bravo!’  
(Nynke Van der Schaef, Waikanae Beach).

The final two exhibitions were *Ātāroa: the long shadow of the New Zealand Land Wars*, Rangihīroa Panoho, generously supported by Creative New Zealand, and *Asemica, artist’s books*, Paul Thompson.

Attendance 24 July –18 September: 735

There was a strong response to both shows, but their duration was shortened by lockdown. <https://www.stuff.co.nz/entertainment/arts/300380986/te-hkoi-toi-creating-new-zealand-antiwar-memorials>.

*We are blessed to have concurrently another exhibition offering a vital new perspective on New Zealand War memorials and battlegrounds. Rangihīroa Panoho’s Ātāroa, showing at Waikanae’s Mahara Gallery, looks north to Te Tai Tokerau.*

*This bold, packed exhibition of paintings and photography doesn’t just talk back to these memorials and their cancelling of Māori (sometimes literally placed on top of sacred sites), it provides space for healing and reconciliation. In counterpoint to [Brett] Graham’s elegance and austerity, Panoho’s show is visually dense, with a colourful confusion of approaches and symbols. It manifests the depth of Panoho’s thinking, an organic visual representation of his research.*

The shows were closed at COVID Level 3 from 18 August to 14 September, and the artist’s floortalks and workshops cancelled. They reopened for only four more days before we closed finally to begin de-installing and moving out of the building.

Several rewarding community events took place in the closing weeks as we prepared to leave the building. These included a council meeting with local business operators, a thank you morning tea for our volunteers, a final community open day and a blessing of the old building for its renewal to begin, which altogether attracted 142 people. We offered some

art workshops in Mahara Place before Christmas while setting up the new office. A dawn blessing was held to mark the placing of a Mauri stone inside the new entrance once initial work has been completed on demolition, and before the new ground floor was laid. Collectively our public events over various sites attracted 802 people.

Planning for our 10th children's art and environment project ***Te Wao ā Tane, the Great Forest of Tane*** with six classes from Ōtaki Primary School and Whakatapuranga Rua Mano started in late 2021 to deliver from February to March 2022, but was heavily impacted by ongoing rounds of COVID until late June 2022, when the final class visit took place. As a result the book and film which would normally have been produced directly after the class workshops, have been deferred into the new financial year. We worked again with wonderful artists Michelle Walton and Harriet Bright, poet Rob Hack and film-maker Himiona Grace, all generously supported again by the Philipp Family Foundation. The offsite workshops, from which an ephemeral exhibition was produced each workshop day at Ngā Manu, and subsequent classroom visits, involved 202 tamariki. We gratefully mihi the Kaiako, class teachers, Kahurangi Baker, Louise Conwell, Herewini Katene, Alicia Miratana, Ripeka Turu, Ngahua Henare-Taiapa and Pare Taiapa and other helpers for their enthusiastic support.

#### **MAHARA *iti*: A TEMPORARY GALLERY IN MAHARA PLACE**

In the new year we were offered the opportunity to run a temporary gallery in association with Andrew Sexton Architecture, who had relocated from Wellington to Waikanae. Approximately 25m<sup>2</sup>, the gallery has a relatively small footprint and includes a flexible retail area, and the use of kitchen facilities and a meeting space. We share the public entrance and mutual interests with the architects, and bring new visitors, energy and business into Mahara Place as it continues to undergo major reconstruction work on several quarters and nearby roadways.

MAHARA *iti* was blessed and opened on Thursday 17 March 2022, and runs during weekdays from 10-4pm. It was blessed by Te Atiawa ki Whakarongotai kaumatua Manu Parata who reflected on the significant history and cultural associations of Waikanae and this village.

Our first show featured Mizuho Nishioka, exhibiting large photographic explorations of time and location, ***Recent Work***. She is a Kāpiti-based artist who lectures at Victoria University Te Herenga Waka and exhibits nationally and internationally. This show celebrated her achievement in being invited by the European Cultural Centre to mount a solo show at Palazzo Bembo for the Venice Biennale from April to November this year.

The second show by Kāpiti-based artist Birgit Moffatt, who has been included in several national award shows recently. Her installation ***Safe Space*** featured a 'forest' of small pieces made from eco-dyed paper and plant materials.

It generated strong sales and good attendances, including 20 for her floortalk and 10 for her workshop, despite COVID and a stormy winter. The shop-front window displays of local ceramic artists were also very popular and sold well.

**MAHARA *iti*** has proved not only to be an attractive street front gallery and retail outlet for Kāpiti artists, but also been helpful in updating people on the gallery redevelopment. Between 17 March and 30 June 2022 we received 846 visitors, averaging around 53 per week. It has enabled us to grow awareness, generate more excitement and goodwill. Feedback from visitors and artists on the clean simple, airy space have been on the whole extremely positive, and there has been steady interest in when the new gallery will be opening.

Our administrative staff levels have fluctuated this year. We appreciate the contributions of all our hardworking part-time staff, including Tracey Hall, Kathyne Simonsen, and new people supporting MAHARA *iti*, Sandra Smillie, Alex Rundle-Keswick and Kate Hartmann. Faithful volunteers including Jan Nimmo, Anna Upton, Shirley Clarke, Carole Sweney, Gendy Stevenson, Sarah Jolley, Pam Knox and others have continued to support us in this transitional year.



Photo: Artist Mizuho Nishioka & Director Janet Bayly March 2022 Photo: Kevin Ramshaw

## **REDEVELOPMENT**

It took some months to find suitable premises for the 12 – 18 months we are offsite while the gallery is being redeveloped. We explored possible sites from Paraparaumu to Ōtaki before finally being offered office and storage space in Mahara Place. We moved out of the old gallery over 6 weeks and Crowe Construction took over the building on 7 November. It

meant we could keep close contact with the construction progress, and grow closer to our local business community.



Photo: Deputy Mayor Janet Holborow, Mahara Gallery Board Chairman Gordon Shroff, Managing Director Ross Crowe, Crowe Construction and Waikanae Ward Councillor Jocelyn Prvanov, Photo Kevin Ramshaw

We successfully saved considerable material from the building as it underwent demolition. 350kg of doors and windows from the old gallery building was diverted from landfill to Zero Waste Ōtaki for reuse. Further donations for the redevelopment were also raised in the process of recycling various elements. 103m<sup>2</sup> of the existing rimu tongue and groove ceiling was salvaged, enough to reinstate the District Gallery ceiling (65m<sup>2</sup>) and new stairs, with just 5m<sup>2</sup> left over to recycle.



## PARTNERSHIPS, COLLABORATIONS & SUPPORTERS

Several special events were supported by iwi including the blessing of the old building before we left it for its reconstruction. A Mauri stone gifted by John Barrett from Kāpiti Island was placed into a recessed spot in the new gallery foyer where it will be specially lit for visibility, and our new temporary gallery space was blessed by Manu Parata. We have worked closely with Council publicist Philippa Ross-James on the rebuilding project, and appreciated the support given by Property Manager Kelvin Milne and Jasmine Speight; Infrastructure Projects manager Alison Law and Mark Anderson; Lead Architect Nick Mouat and team within Athfield Architects and The Building Intelligence Group team. Studio Catherine Griffiths was selected for a visual identity rebranding which has been in development over the past year, including a renewal of the gallery's website, funded by a grant from Wellington Community Trust.

We agreed to collaborate with the recently formed Mirek Smisek Arts Trust on future artist residencies and exhibitions. We gifted the trust all the exhibition furniture produced for the Mahara touring retrospective *Mirek Smisek, 60 years 60 pots*, and our reception desk.



Photo: Mahara Gallery Board Chairman Gordon Shroff (centre-left) and Coastlands Chairman Richard Cathie (centre-right) sign the sponsorship agreement in the presence of the Gallery Director Janet Bayly (left) and Coastlands CEO Richard Mansell (right)

We acknowledged the generous support of major new sponsor Coastlands Shoppingtown with a signing of the agreement to mark their contribution of \$150,000 for the District Gallery, which will be known as the Coastlands Gallery.

A special event was also held on 8 April *Remembering Avenal McKinnon*, to mark her birthday and the long relationship between the McKinnon family and Mahara Gallery. The family have made a generous donation towards the gallery redevelopment in honour of Avenal's long relationship with the Field Collection and love of Frances Hodgkins.

We were granted \$1,548 by Kāpiti Council Heritage Fund to support the design and production of a flyer identifying heritage sites across Kāpiti related to the Field family and Frances Hodgkins. We are also grateful for the ongoing support of the Waikanae Community Board who have given grants for our monthly news column in Kāpiti News, and significant grants to support an IT upgrade (\$25,000) and promotional events in Mahara Place in the coming year (\$14,273) as we move towards the reopening of the upgraded gallery.

We arranged sponsorship from Resene and worked with Council and the Public Art Panel to support Kāpiti Art Studio to paint a temporary ramp outside the gallery construction site. This started in June, with around 20 artists working between their studio and onsite, when they enjoyed engaging with the public.

*Their co-ordinator Rebecca Bond said, 'It is super cool that the painting of a temporary mural on the ramp outside the new Mahara Gallery build is done by Kāpiti Art Studio as it is congruent with our studio ethos - Kāpiti Art Studio is an accessible, creative space where people who face participation barriers to the arts can express themselves creatively and connect with others in the wider community...'*

We have been grateful for the ongoing support of Coast Access Radio and our IT adviser Jack Penman in enabling the gallery's IT network to be hosted in their nearby office.

We are grateful for being selected for a Museum Hardship Grant of \$25,000 administered by National Services Te Paerangi for work over the coming year on a strategic review to reset organisational arrangements for a post-COVID-19 context; development of a promotional and marketing strategy and materials; a review of our current online offer and the development of a strategy to enhance and reach new audiences, an educational strategy and resources. This work is being undertaken by Sandra Smillie. We are also planning a hui to develop and strengthen our partnership with toi Māori artists, iwi and establish a new curatorial and kaitiaki Māori role in planning for the new gallery.

## **FRIENDS OF MAHARA**

The Friends of Mahara held five events throughout the year, which attracted 103 people. including an introduction to new board members through their art stories (8 August); local artist's studio visits (16 October); a successful fundraising event with Ruth Pretty catering (December 7); a visit to a local historic house where Frances Hodgkins stayed and painted *The Goose Girl* (1905) in the Field Collection (February 27); and a guided tour of two NZ Portrait Gallery shows (21 May). We also acknowledge the enthusiastic support and hard work of Friends Convenor Diana Loubser and her team.

## 2021/22 Financial Results and Position

The overall result for the year was a modest operating surplus of \$10,482, compared with a deficit of \$21,936 in the previous year.

The main operating revenue items were a grant of \$220,773 from Kapiti Coast District Council and special purpose grants (tied to particular activities) raised by the Gallery from various sources of \$71,713. Revenue from exhibitions and related sales was substantially less than the previous year due to the closure of the old gallery in November.

Total operating expenses were also down significantly for the same reason. Salary and wages decreased due to lower staff numbers from November and exhibition costs were also substantially lower. Partly offsetting this the gallery rented new premises in Mahara Place for office space and a small gallery space. It was also necessary to write off assets mainly related to the closure of the old gallery totaling \$21,974.

At the end of the financial year the Gallery was in a good liquid position.

Financial issues in respect of the Gallery redevelopment project are discussed in the separate section of this report.

Audited financial statements for the Gallery are available on the Charities NZ website – [charities.govt.nz](https://charities.govt.nz)

## Appendices

### Exhibitions MAHARA Gallery

Attendance: 2,165

No.	Title	Artist	Dates	Attendance
1.	<b><i>Ngā Manu – Birds</i></b>	Te Kura Kaupapa Māori o Te Rito & St Peter Chanel, hato Petera o Kaniera	14 Jun – 17 Jul 2021	442
2&3.	<b><i>Ātāroa: the long shadow of the New Zealand Land Wars and Asemica, artist's books</i></b>	Rangihīroa Panoho And Paul Thompson	24 Jul – 18 Sep 2021	735
4.	<b><i>Recent Work</i></b>	Mizuho Nishioka	18 Mar – 6 May 2022	360
5.	<b><i>Safe Space</i></b>	Birgit Moffatt	12 May– 15 Jul 2022	426
6.	<b><i>Te Wao ā Tane, the Great Forest of Tane</i></b>	Ōtaki Primary School & Whakatupuranga Rua Mano	22 Feb – 27 Jun 2022	202

### Public Programmes developed and delivered by MAHARA Gallery

Attendance: 784

No	Event	Date & Time	Audience	Attendance	Venue
1.	Making paper feathers with Harriet Bright	10.30am 13 Jul 2021	Children	10	Mahara Gallery
2.	Drawing Nests with Harriet Bright	12.30pm 13 Jul 2021	Children	8	Mahara Gallery
3.	Making paper feathers (10) with Harriet Bright (+Drawing nests(6))	15 Jul 2021	Children	16	Mahara Gallery

4.	Exhibition Opening: ĀTĀROA 'the long --- shadow' of the New Zealand Land Wars - Dr Rangihira Panoho & Asemica, artist's books - Paul Thompson	5pm 24 Jul 2021	Gen Public	81	Mahara Gallery
5.	Friends: Special To Me	12 – 1.30pm 08 Aug 2021	Friends	16	Mahara Gallery
6.	Council & Local Business event	5pm 14 Oct 2021	Local business community	22	
7.	Friends: visit to Tote Modern Ōtaki & Studio Reset Te Horo	9.30am – 2.30pm 16 Oct 2021	Friends	7	Ōtaki
8.	Volunteers thank you morning tea	10am – 12pm 17 Oct 2021	Volunteers	29	Mahara Gallery
9.	'Cousins' Film Screening fundraiser	6-8pm, 23 Oct 2021	Gen Public	60	Te Raukura, Kapiti Performing Arts Centre
10	Final Open Day	11am-1pm, 30 Oct 2021	Friends/ Artists	52	Mahara Gallery
11.	Final Blessing of the Building	11am, 5 Nov 2021	Gen Public	50	Mahara Gallery
12.	Friends/Mahara fundraiser at Ruth Pretty Catering	1.30-3.30pm, 7 Dec 2021	Friends/Gen Public	40	Te Horo
13.	Art Workshops in Mahara Place with Yvonne de Mille	9 Dec 2021 14 Dec 2021	Gen Public	10	Mahara Place
14.	Friends Event: Visit to Pudney Guest House	13 Feb 2022	Friends	22	Private Home
15.	Nga Manu Children's Art Project – Day 1: Walkthrough Day 2: Workshop	22 Feb 2022	Ōtaki Kura	40	Nga Manu

16.	Nga Manu Children's Art Project – Day 1: Walkthrough Day 2: Workshop	22 Feb 2022	Ōtaki Kura	36	Nga Manu
17.	Nga Manu Children's Art Project – Day 1: Walkthrough Day 2: Workshop	23 Feb 2022	Ōtaki Kura	40	Nga Manu
18.	Nga Manu Children's Art Project – Day 1: Walkthrough Day 2: Workshop	24 Feb 2022	WRM Kura	30	Nga Manu
19.	Nga Manu Children's Art Project – Day 1: Walkthrough Day 2: Workshop	24 Feb 2022	WRM Kura	22	Nga Manu
20.	Exhibition Opening: Recent Work – Mizuho Nishioka	5 – 7pm 17 Mar 2022	Gen Public	29	Mahara iti
21.	Remembering Avenal McKinnon	8 April 2022	Special Guests	54	Olive Café
22.	Frances Hodgkins birthday Event	28 April 2022	Gen Public/ Friends	20	Mahara iti
23.	Exhibition Opening: Safe Space – Birgit Moffatt	4 – 5pm 12 May 2022	Gen Public	25	Mahara iti
24.	Friends visit to NZPG	21 May 2022	Friends	5	NZ Portrait Gallery
25.	Artist Floortalk – Birgit Moffatt	3 – 4pm 26 May 2022	Gen Public	17	Mahara iti
26.	Nga Manu Children's Art Project – Workshop	27 June 2022	WRM Kura	14	Nga Manu
27.	Artist Meditative Stitching Workshop – Birgit Moffatt	1.30 – 3.30pm 30 Jun 2022	Gen Public	9	Mahara iti
28.	Nga Manu Children's Art Project – Poetry Workshops	March-May	Otaki Primary Kura	20	Nga Manu