

# Mahara Gallery

Kāpiti Coast District Gallery

**Mahara Gallery Trust Board**

**Annual Report**

**2018 - 2019**

# **Mahara Gallery**

## **Kapiti Coast District Gallery**

The Mahara Gallery is the district public gallery for the Kapiti Coast. It was founded by artists and volunteers as a charitable trust in 1996.

The Gallery operates out of the original Waikanae Library building, provided by the Kapiti Coast District Council. It receives some private financial support as well as funding from the Council to cover operational costs.

The exhibition programme balances quality local and national content, works in partnership with local iwi and reflects the diversity of the Kapiti arts community.

Currently the Gallery employs two full-time equivalent staff including Director-Curator Janet Bayly. Their work is supplemented by volunteers and the Friends of Mahara organization.

Governance is provided in the form of a Board chaired by Professor Les Holborow. The Kapiti Coast District Council is represented on the Board along with the ART confederation of iwi in this rohe. Other Board members bring a mix of business and specialist skills.

## Significant achievements in 2018-19

Exhibitions	15
Publications	2
Films	2
Public Programmes	62 attracting 3,364 visitors
Total visitors	12,324 to the gallery, and 10,466 to the Waikanae pop-up library in our newSPACE gallery

## **Mahara Gallery Trust Board**

### **Emeritus Professor Les Holborow – Chairman**

Professor Les Holborow is a former academic and university administrator. He was Vice Chancellor of Victoria University from 1985-98 and twice served as Chair of the New Zealand Vice Chancellors' Committee. In the arts field, he chaired the Lilburn Residence Trust and the Wellington Branch of the Wagner Society and has served on the boards of Chamber Music New Zealand and the New Zealand String Quartet.

### **Kevin Ramshaw, Board Secretary**

Kevin Ramshaw is a former journalist and public relations practitioner. As a journalist he worked in print, radio and television in New Zealand and the United Kingdom. In the public relations field, after working in Auckland, Wellington and Hong Kong, he co-founded the Wellington public affairs agency Busby Ramshaw Grice in 1995 and worked for KiwiRail and its predecessor.

### **Queenie Rikihana-Hyland**

Queenie Rikihana-Hyland is an Otaki-based author who trained as a journalist and worked for a number of publications in New Zealand and overseas as well as teaching at Whitirea Polytechnic. She is of Ngati Raukawa, Ngati Toa and Te Ati Awa descent and has represented her iwi on the Mahara Gallery Trust Board since 2001. She has been an Otaki Community Board member and served as a Ministerial representative of Te Wananga o Raukawa Mana Whakahaere Board.

### **Janet Holborow**

Janet Holborow has been Paekakariki-Raumati Ward Councillor on the Kapiti Coast District Council since 2013 and before that was a member of the Paekakariki Community Board for six years. She is currently Kapiti Coast District Council Deputy Mayor. She holds an RMA Chair's Accreditation and has a strong interest in environmental and planning issues. She has a Master's degree in composition and an honours degree in performance cello. She is Deputy Chair of the District Licensing committee.

### **Gordon Shroff**

Gordon Shroff is a former senior civil servant with an interest in the arts. He graduated in History from Auckland University in 1967 and joined the NZ Ministry of Foreign Affairs. He was Deputy Secretary of Foreign Affairs, serving in New York, London and Samoa during his career. In the mid-1980s he headed the New Zealand Immigration Service. He was President of the Friends of Te Papa from 2012 to 2015 and served on the Friends' Board for eight years.

### **Tonchi Begovich (until April 2019)**

Tonchi Begovich is a Registered Quantity Surveyor, a member of the Waikanae Community Board and currently Development Manager for the Ngarara property development project at Waikanae Beach. He has more than 25 years' experience in the construction and building

services industry. He managed the development of the Ferndale eco hamlet in Waikanae and had a long association with aged-care developer and operator Summerset Group where he held positions as Developments Manager, and Group Senior Construction Manager.

**Glen Wiggs (from May 2019 onward)**

Glen Wiggs has a background in law and marketing and has been a leader in regulation of advertising for over 28 years. He was Executive Director of the Advertising Standards Authority (ASA) in New Zealand for more than 14 years before establishing the Foundation for Advertising Research (FAR), which operates in Australia, New Zealand and the Asia-Pacific region, and conducts research into advertising and marketing issues of concern. He was for seven years an Adjunct Professor of Advertising Regulation at the University of the Sunshine Coast, Queensland. He has also served on a number of arts-related organisations.

## Chairman's Report

Our 2018-19 year was one of achievements set against a backdrop of turbulence that resulted from the construction work on refurbishing Mahara Place and the closure of the Waikanae Library.

Both impacted significantly on the Gallery and its staff. It is to the great credit of everyone involved that we met the challenges and still managed to provide a successful and stimulating exhibition and public events programme.

In particular, we extend our thanks to our staff and volunteers who kept the Gallery operating while for many months Mahara Place outside our front door was a noisy and dusty construction site. These comments are not intended in any way as a criticism of the decision to refurbish Mahara Place. The Board was enthusiastic about the concept and it is clear that it will complement the redevelopment planned for the Gallery itself.

We accepted that some disruption would be inevitable. Closing the gallery while the work was carried out was an option but not one we considered seriously because it would have deprived Kapiti of some compelling exhibitions and events as well as preventing us from marking the 150<sup>th</sup> anniversary of the birth of Frances Hodgkins with a widely-acclaimed exhibition that featured some rarely-seen works.

Closing the Gallery would also have prevented us from providing Kapiti Coast District Council with a site for a pop-up library when the adjacent Waikanae library was forced to close. Again, the Board thought long and hard about giving up gallery space for a temporary library. But we were sympathetic to the situation that faced the Council and mindful of our partnership role with Council in operating the Gallery. In the end, library staff adapted well to their surroundings and we were able to introduce people to the Gallery who might otherwise not have come through our door.

Despite these distractions, we continued to provide an impressive exhibition and programme offering. This year we managed 15 exhibitions (and also produced two publications and two short films) compared with the 22 we delivered last year, still significantly greater than the six we are required to deliver as part of our partnership agreement with Council. Our 58 public programmes offering was a little down on the previous year, but still outstanding considering we employ only two full-time equivalent staff members. The quantity and quality of our exhibitions and programmes is a credit our staff and the many volunteers who help make the Gallery what it is. We are extremely grateful for their dedication and expertise.

One of the most significant events in our exhibition year marks the celebration of Matariki. Our 2018 offering *Mahinga Kai*, featured as its centre-piece the waka (Kopapa), bearing the name *Toro*, the work of painter, sculptor and occasional carver, Hariata Ropata Tangahoe and carver and experienced waka-maker, Len Taylor. Along with the waka, the exhibition featured items used to gather and store food. The exhibition is an opportunity to celebrate Maori arts and crafts and for us to connect with iwi in our district. The exhibition for 2019 *making place for new ways*, started on June 23<sup>rd</sup>. It included paintings by Colin McCahon, John Foster, Robyn Kahukiwa, Ron Te Kawa and Kapiti artists whose work addressed the environmental, cultural and emotional challenges of the past and coming year.

Our tribute exhibition marking the 150<sup>th</sup> anniversary of the birth of Frances Hodgkins in April was described by former NZ Portrait Gallery Director and Frances Hodgkins' specialist - Avenal McKinnon as "a gem".

*Frances Hodgkins, from Dunedin to Waikanae*, curated by art historian Dr. Pamela Gerrish Nunn, was an exhibition of 21 works, sourced from private and institutional collections around New Zealand. The exhibition brought together works that spanned Frances Hodgkins' artistic career from her early years in Dunedin through her long years living abroad where she established a reputation as one of the most important figures in British modernism - to her death in England in 1947. She is important to us because of the gift to the Gallery of the Field Collection provided the Gallery can be upgraded to museum standard. It is pertinent to note that during the year, the work done by the Auckland Art Gallery as part of its major Frances Hodgkins, *European Journeys* exhibition and catalogue raisonne, established that the Field Collection on offer to us is the largest collection of Hodgkins' works outside Te Papa and the Dunedin and Auckland galleries. It confirms that gaining the collection would provide us and the Kapiti district with an asset capable of attracting many visitors and scholars. The Gallery is grateful to the collectors who agreed to contribute works to the exhibition, to the Deane Endowment Trust for its support in making the exhibition and publication possible and to the Field Collection Trust for their willingness to lend works for our exhibitions and their patience in waiting for the gallery redevelopment project to be realized.

One of the highlights of the year was a project which combined an exhibition and an auction. *Collectables Seeking New Homes* was an exhibition of works gifted to the Gallery to subsequently auction to raise money for the Redevelopment Project. The exhibition opened in December and the auction, held in the Gallery in February, raised some \$48,000. We auctioned more than 150 works, including works by Gretchen Albrecht, leading Maori artist, Shane Cotton, Peter McIntyre and ceramic artist the late Mirek Smisek. Apart from the project's success in raising funds for the gallery redevelopment, it also reached out to the community and engaged people who might not previously have visited the Gallery. Our thanks to the many volunteers who worked on the project, former Board trustee John Mowbray who donated his expertise as auctioneer and to our staff for whom it created a great deal of extra work.

Our Children's Art and Environment project has become an important milestone in our year. Carried out in partnership with Nga Manu Nature Reserve with the active support of the Philipp Family Foundation, it has involved more than 1,500 primary school children in Kapiti in the seven years it has been running. Our 2018 exhibition *Rere – to fly or to flow* in which children from Raumati Beach Primary School participated, marked the completion of the cycle in which we have involved every primary school in the Kapiti district. The current concern of young people about protecting the environment underlines the importance of maintaining the momentum of the programme. We extend our thanks to the Dr Robin Philipp and the Philipp Family Foundation for their continued interest in the project.

One of the issues the Board addressed during the year was the economic value the Gallery provides to the Waikanae and Kapiti community. There is sometimes a perception that art galleries are a luxury and a significant cost to the communities they operate in. We did some work on surveying visitors to the Gallery and seeking the expertise of established economists.

Our work calculated that the Gallery made an annual contribution to the Kapiti economy of \$1,080,000 from our out-of-area visitors. A survey of Gallery visitors during the 2019 Matariki exhibition revealed more than 95 percent visited or intended to visit a shop, supermarket, café, restaurant, bar, cinema or other cultural/entertainment facility. But perhaps more significant was

the conclusion of Motu Economic and Public Policy Research, based on research into “value and culture” carried out for the Ministry for Culture & Heritage in 2013. Among its most surprising findings was that the direct economic benefit of a cultural event or a cultural institution may be “dwarfed” (Motu’s word) by a number of indirect benefits, among them the added attraction and appeal of a town to talented people as a place to live.

It is pleasing to note that the Gallery Redevelopment Project has made significant progress during the year. Following a competitive process, we were able to select Athfield Architects to carry out the design work. Athfields produced a design that met the unanimous approval of the three partners, our Board, Council and the Field Collection Trust. With the design agreed, the path has been cleared for Kapiti Coast District Council to work through the Resource Consent, process, opening the way for the Board’s application for funding from the Lottery Grants Board and providing a platform for the Board to seek funding from individuals, private and public trusts and corporate entities.

We are grateful to the Council for the support it provides through its representative on the Board, Cr Janet Holborow and council staff, in particular Libraries and Arts Manager Ian Littleworth, Property Manager Crispin Mylne, People and Places Manager James Jefferson, Rosie Salas and Chief Executive Wayne Maxwell.

During the year, Board member Tonchi Begovich indicated his desire to stand down to devote himself to a new business venture. Tonchi’s term on the Board was relatively brief but his contribution, particularly to technical matters associated with the Redevelopment Project, has been valuable. Glen Wiggs, who has a legal, advertising and arts administration background, has agreed to join the Board to fill the vacancy left by Tonchi.

I am pleased to report that we have a new Convener of the Friends of Mahara. Julie Sperring has an arts and administration background and is a considerable asset to the Gallery. The Friends play an important role in supporting the Gallery and contributing the volunteers who are so important to keeping the Gallery staffed.

We are conscious that, for the reasons we’ve discussed, the year has been a testing one for our staff and volunteers. We extend our special thanks to our hard-working Director-Curator Janet Bayly and her staff, Amanda Smart and Kathryne Simonsen. They work tirelessly for the Gallery and set the high standards that earn it so many accolades.

With the work in Mahara Place almost complete and the library settled in its new pop-up location, we can look forward to a more settled year ahead. Our hope is that during the next 12 months, as well as continuing to provide a great visitor experience, we can be successful in raising the remaining funding that will enable to Redevelopment Project to be realized.

Professor Les Holborow  
Chairman

## Summary Key Statistics

No. exhibitions: 15

No. publications : 2. *Rere, to Fly, to Flow* (2018) & *Frances Hodgkins: from Dunedin to Waikanae* (2019)

No. films: 2. *Alice's Secret* (2018) & *Rere, to Fly, to Flow* (2018)

Public programmes : 62 attracting 3,364 visitors

Total visitors: 22,790. (12,324 (to gallery) + 10,466 to Waikanae pop-up library)

12,324 visitors attended gallery exhibitions and public programmes, and a further 10,466 used the gallery during the Waikanae pop-up library which we housed for 5 months in response to strong community need after the Waikanae library building closed suddenly in December due to the presence of toxic mould. This decrease of 3,500 gallery visitors from last year remains a strong result in the context of our reduced programming and the physical obstacles that visitors to our building also faced over 5 months during the destruction then reconstruction of Mahara Place at the gallery entrance.

3,364 visitors came for 62 public programmes, which were also impacted by the library tenancy and Mahara Place reconstruction. The public events and exhibitions we delivered this year often involved a high level of development and delivery by staff, including *A Lens into the lives of the Illam children*; *Rere, to Fly, to Flow*; *Collectables seeking new homes*; and Frances Hodgkins' 150<sup>th</sup> anniversary exhibition. *From Dunedin to Waikanae. Being female here now* and the Matariki show included challenging content but were also well received. Visitor comments convey their strong appreciation of the high quality and community engagement of our programmes; we achieved national media coverage on the *Collectables* project and the Matariki show. Despite these interruptions to our normal programme, administrator Kathyrene Simonsen achieved an upgrade of stock management leading to higher retail sales; and artist-educators Kimbra Taylor and Harriet Bright ran several excellent workshops for students from local colleges and primary schools. We were also helped by Museum Studies student from Victoria University of Wellington, Sam Kells, who did a 10-week placement with us and worked on the Matariki, Frances Hodgkins and *Collectables* projects. We were also helped by many volunteers and board members who support our daily, monthly and annual programme in many ways.

*Chain Reaction* featured 21 Port Nicholson weavers, including leading Kapiti hand weavers. It was paired with *A Girl called Alice* which featured Hodgkins' *Goose Girl*, 1905 alongside paintings by local primary school children tutored by Kapiti artist Kimbra Taylor. *A Lens into the lives of the Illam children* was developed by the Wellington-based Karunai Illam Trust. It featured photographs and films made by 16 children in a school developed in Kerala, India by Wellington writer Jean Watson, and photographs of these children by New Zealand photographer Mo Greig. It added diversity to our programming and was extended by a film screening of *Aunty and the Star People* and a performance of Indian dance. Board member and media specialist Kevin Ramshaw also produced and directed a half hour film *Alice's Secret*, featuring local identity Red Capewell discussing the genesis of Hodgkins' *Goose Girl*. Red's mother-in-law was the 14 year old local girl Alice Beretti whom Frances Hodgkins discovered and painted for several works while staying in a guest house near her farm in Paraparaumu in 1905.

<https://www.pressreader.com/new-zealand/kapiti-news/20180919>

*Rere, to Fly, to Flow* featured 180 children from Raumati Beach School and was the seventh children's art and environment project developed, published and exhibited with major support

from the Philipp Family Foundation in partnership with Nga Manu Nature Reserve. This is a major annual project in its seventh year and we are deeply grateful for the ongoing support of the Philipp Family Foundation who have also supported an extension of the educator role beyond their specific project to throughout the year, now ably filled by Harriet Bright. Our designer Amanda Smart made another beautiful job of the *Rere* book and extended that with images in an annual calendar.

*Being female here now* curated by Janet Bayly focused on seven Kapiti women artists to mark celebrations for Suffrage 125. It included challenging content but was critically well received. A new work by Robyn Kahukiwa was purchased by the Ministry of Foreign Affairs & Trade. Alongside this we showed an important iwi taonga, a double portrait of Te Oiroa Parata and her son Hikapounamu Parata by MER Tripe, on loan from Te Papa Tongarewa. Local artist Sophie Saunders also held a solo show *Witness* in new SPACE. Gallery administrator and designer Amanda Smart also took on the role of Acting Director while the director took 5 week's leave overseas, and successfully managed the changeover of these three shows for the start of the Kapiti Arts Trail. We benefited from extra professional support from independent curator Victoria Robson during the year on Field Collection and other curatorial projects.

*Collectables seeking new homes* attracted 162 artworks in a wide range of media donated by individuals to form a large and richly varied exhibition. It required several month's intensive work by all three staff and a big team of volunteers to deliver. It was viewed over the summer and culminated in a live auction on 9 February managed by professional auctioneer John Mowbray, which achieved sales of \$48,100. Highlights included works by Gretchen Albrecht, Peter McIntyre, Shane Cotton and John Drawbridge. As well as the fundraising element, the project increased awareness of and community support for the gallery upgrade.

<http://www.scoop.co.nz/stories/CU1902/S00131/auction-result-thrills-mahara-gallery.htm>

*Frances Hodgkins: from Dunedin to Waikanae* was developed by guest curator Pamela Gerrish Nunn to mark the 150th anniversary of Frances Hodgkins' birth.

<https://www.eventfinda.co.nz/2019/exhibition-frances-hodgkins-from-dunedin-to-waikanae/waikanae> It took five month's work for the gallery to develop and produce the show, and was supported by a handsome publication designed by Amanda Smart. This reproduced all 21 works loaned from seven public collections as well as private lenders from around New Zealand. The 4,000 word essay by Pamela Gerrish Nunn brought new knowledge and perspectives to current views of Frances Hodgkins and cemented the importance of Waikanae as her final home and location of the family-based Field Collection. Five public events, including a Panel discussion, curator's talks and Study Day featuring historian Professor Charlotte Macdonald, curator Victoria Robson and art historian Elizabeth Eastmond, enhanced our reputation as a gallery supporting new scholarship around Frances Hodgkins. It worked well in tandem with the Auckland Gallery exhibition to enhance national interest in Hodgkins. This major project for the gallery was kindly supported by a grant from the Deane Endowment Trust.

In consultation with the Field Collection Trust, Mahara facilitated the loan of three works from the Field Collection to the major survey show developed by Auckland Art Gallery: *Frances Hodgkins: European Journeys*. <https://www.aucklandartgallery.com/whats-on/exhibition/frances-hodgkins-european-journeys> This was seen by 34,000 people and is now embarking on a national tour including Dunedin, Christchurch and Wellington over the next two years. Three works from the Field Collection also featured in the Auckland Gallery catalogue for the show which sold out in its first print run, and all of the works are featured in the catalogue raisonne

which was published by Auckland Art Gallery in July. <https://www.aucklandartgallery.com/about/major-projects/the-complete-frances-hodgkins>

The director's approach to curating our annual Matariki exhibition and events programme starting on 23 June was influenced by the Christchurch massacre on March 15, a day that began with school students striking to draw national attention the challenges of climate change. We sought contributions from artists and the wider community that focused on the arts as a platform for individual and community healing and ways to address environmental issues. There was a strong response both in the content of the exhibition, which included an important early painting by Colin McCahon alongside numerous local and iwi artists, and the quality and range of interactive workshops. These ran over the following five weeks, with artists including Ron Te Kawa, Yvonne de Mille, Chris Gerretzen and Birgit Moffatt.

<https://www.thebigidea.nz/stories/the-complete-lowdown-on-innovation-during-matariki-puanga>

## Public Programmes held in & developed by Mahara Gallery

1 July 2018 – 30 June 2019

	Event	Date	Audience	Attendance	Venue
1	Rere Mahara-Nga Manu project class visits	Tuesday 3 July, all day	Raumati Beach School	083	Mahara Gallery & Nga Manu Nature Reserve
2	Rere project class visits	Wednesday 4 July, all day	Raumati Beach School	91	Mahara Gallery & Nga Manu
3-13	Rere project class art & poetry workshops	July 23, 24,25, 27, 30, 31 & August 1,3,7 & 10	Raumati Beach School	498	Raumati Beach School
14-15	Weave a Kono workshops with June Davis and Margaret Jackson x 2	Wednesday 11 July, 10.30-12.30; 1.30-3.30	Public	15	Mahara Gallery
16	Janet talk to Waikanae Probus	Thurs 12 July, 10.30-11.30	Senior	70	Waikanae Community Centre
17	Eco Art exhibition Launch	Thursday 12 July, 11.30-12.30	Youth + Public, from of 7 Kapiti schools & pre-schools	49	Mahara Gallery
18-19	Lantern-making workshops with Yvonne de Mille	Wednesday 18 July, 10.30-12.30; 1.30-3.30	Youth + Public	39	Mahara Gallery
20	Timotimo performing Korero Tueke	Thursday 19 July, 11am-12 noon	Children, general public, seniors	40	Mahara Gallery
21	Opening Chain Reaction, A Lens into the lives of the Illam Children; A Girl called Alice	Saturday 4 August, 5pm	General	100	Mahara Gallery
22	Film screening Aunty & The Star	Sunday 5 August, 5 -7pm	Youth & general	40	Mahara Gallery

	Event	Date	Audience	Attendance	Venue
	People		public		
23	Painting workshop with Kimbra Taylor	Tuesday 7 August, 12.30-2.30	Primary school children	6	Mahara Gallery
24	Painting workshop with Kimbra Taylor	8 August 2018	Children	7	Mahara Gallery
25	Painting workshop with Kimbra Taylor	11 August 2018, 10.30 am – 12.30pm	Children	7	Mahara Gallery
26	First Friends event for 2018	12 August 2018, 12 noon	Friends of Mahara	30	Mahara Gallery
27	Artists floortalk with weavers Trish Armour and Brigit Howitt	15 August 2018, 11 am – 12 noon	General Public	14	Mahara Gallery
28	Alice's Secret Film Launch Collectables seeking new homes Children's Art	21 August 2018, 4pm	General Public	50	Mahara Gallery
29	Bharata-Natyam Dance	1 September 2018, 11 am – 11.30 am	General Public	29	Mahara Gallery
30	Bharata-Natyam Dance	1 September 2018, 12 – 12.30 pm	General Public	77	Mahara Place
31	Rere to Fly, to Flow - Opening event	21 September 2018, 1 – 3 pm	General Public & Raumati Beach School	345	Mahara Place
32	Private Event - planned improvements in Mahara Place	27 September 2018, evening	KCDC staff and local business owners	30	Mahara Gallery
33	Kite Making Workshop with	3 October 2018, 10.30 am-	Children	32	Mahara Gallery

	Event	Date	Audience	Attendance	Venue
	artist Yvonne de Mille	12.30pm			
34	Kite Making Workshop with artist Yvonne de Mille	3 October 2018, 1.30 – 3.30 pm	Children	28	Mahara Gallery
35	Capturing the art of flight, with Paul Forrest	4 October 2018, 10.30 am-12.30pm	Children	27	Mahara Gallery
36	Capturing the art of flight, with Paul Forrest	4 October 2018, 1.30 – 3.30 pm	Children	7	Mahara Gallery
37	Capturing the art of flight, with Paul Forrest	5 October 2018, 10.30 am-12.30pm	Children	11	Mahara Gallery
38	Capturing the art of flight, with Paul Forrest	5 October 2018, 1.30 – 3.30 pm	Children	10	Mahara Gallery
39	Kite Making Workshop with artist Yvonne de Mille	10 October 2018, 10.30 am-12.30 pm	Children	21	Mahara Gallery
40	Kite Making Workshop with artist Yvonne de Mille	10 October 2018, – 1.30 – 3.30 pm	Children	17	Mahara Gallery
41	Kapiti Arts Trail / Heritage Trail	27 October 2018, 10 am – 4 pm	General Public	167	Mahara Gallery
42	Kapiti Arts Trail / Heritage Trail	28 October 2018, 10 am – 4 pm	General Public	114	Mahara Gallery
43	Exhibition opening – Being Female here now	3 November 2018, 5 pm	General Public	116	Mahara Gallery
44	Kapiti Arts Trail	3 November 2018, 10 am – 4 pm	General Public	55	Mahara Gallery

	Event	Date	Audience	Attendance	Venue
45	Kapiti Arts Trail	4 November 2018, 10 am – 4 pm	General Public	83	Mahara Gallery
46	Q& A with artist Sophie Saunders in Witness	7 November 2018, 11 am	General Public	8	Mahara Gallery
47	Artist's floortalk, Being female here now	25 November 2018, 3 pm	General Public	11	Mahara Gallery
48	Friends event at Pudney House	2 December 2018, 4 pm	Friends	30	Pudney House
49	Driving for Music Floor talk with Peter van Drimmelen	8 December 2018, 2 pm	General Public	11	Mahara Gallery
50	Collectables seeking new homes - exhibition and fundraising auction – opening event	15 December 2018, 5 pm	General Public	97	Mahara Gallery
51	Collectables Auction	9 February 2019, 5 pm	General Public	153	Mahara Gallery
52	Containers & Shrines – opening	23 February 2019, 5 pm	General Public	69	Mahara Gallery
53	Friends event – Artist's floortalk with Sue Artner on Shrines	16 March 2019, 2.30 – 3.30pm	Friends	22	Mahara Gallery
54	Clay pinch pot workshop with children with Harriet Bright	23 March 2019, 10.30 – 12.30 pm	Children	12	Mahara Gallery
55	Opening event: Frances Hodgkins, from Dunedin to Waikanae	28 April 2019, 1.30 – 2.30 pm	General Public	88	Mahara Gallery
56	Curator's floor talk	1 May 2019, 11	Public	33	Mahara Gallery

	Event	Date	Audience	Attendance	Venue
	with Pamela Gerrish Nunn	am – 12 noon			
57	A Study Day on Frances Hodgkins with invited speakers	19 May 2019, 1 – 5 pm	General Public	40	Waikanae Community Centre
58	Friends event: Pamela Gerrish Nunn curator's tour	26 May 2019, 4 pm	Friends	18	Mahara
59	An artist's view of Frances Hodgkins	28 May 2019, 10 am – 12 noon	Kapiti College School Group	10	Mahara
60	Opening event: making place for new ways: Matariki at Mahara	23 June 2019, 5 pm	General Public	46	Mahara
61	Lantern-making with Yvonne de Mille	25 June 2019, 3.30 - 5 pm	General Public	8	Mahara
62	Painting a tree through the seasons with Yvonne de Mille	27 June 2019, 10.30 – 12.30 pm	General Public	5	Mahara

Total attendance for Public Programmes 1 July 2018 – 30 June 2019 – 3,364

## Visitor and Day Book Comments

Date	Exhibition	Name	Region	Comment
19 July 2018	<i>Mahinga Kai</i>	Hera Waaka	Otaki	So inspiring
19 July 2018	<i>Mahinga Kai</i>	Kerry Bishop	Otaki	Heartfelt
13 Aug 2018	<i>Chain Reaction &amp; Illam Children &amp; Goose Girl</i>	Robyn Smith	Paraparaumu	Wonderful exhibition of the legacy of Aunty Jean
2 Oct 2018	<i>Rere, to fly to flow</i>	Laurie & Sue		We loved the children's work!
2 Oct 2018	<i>Rere, to fly to flow</i>	Shona Hammond-Boys QSM		I appreciate the effort of our children
2 Oct 2018	<i>Rere, to fly to flow</i>	Sandy Barker	Otaki	Fabulous work – well done – what super Art!
20 Dec 18	<i>Collectables seeking new homes</i>			What an outstanding exhibition (idea!) up to international standards
10 Dec 18	<i>Collectables seeking new homes</i>	Sally McLeay	Australia	Great collection, lovely gallery
14 Jan 19	<i>Collectables seeking new homes</i>	Sandy Zgru	USA	Beautiful
1 Mar 19	<i>Shrines &amp; Containers</i>	Gill Ward	Raumati	Another inspiration!
12 Mar 19	<i>Shrines &amp; Containers</i>	Stay & Peter Mook	USA	Beautiful works of art
1 May 19	<i>Frances Hodgkins from– Dunedin to Waikanae</i>	Sunny Amey	Paekakariki	Superb Hodgkins exhibit
8 May 19	<i>Frances Hodgkins from– Dunedin to Waikanae</i>	Lynne & Murray Walker	Christchurch	An excellent exhibition – well done!
15 May 2019	<i>Frances Hodgkins from– Dunedin to Waikanae</i>	Brendan O'Brien	Wellington	Show is brilliant, it lifts the spirit.
25 May 2019	<i>Frances Hodgkins from– Dunedin to Waikanae</i>	Jocelyn Keith	Waikanae	Range of Hodgkins equal to that of Auckland