

Mahara Gallery

Kāpiti Coast District Gallery

Mahara Gallery Charitable Trust Board

Annual Report 2017-18



20 Mahara Place, Waikanae 5036
PHONE: 04 902 6242
EMAIL: info@maharagallery.org.nz

Mahara Gallery

Kāpiti Coast District Gallery



The Mahara Gallery is the district public gallery for the Kāpiti Coast. It was founded by artists and volunteers as a charitable trust in 1996.

The gallery operates out of the original Waikanae library building, provided by the Kāpiti Coast District Council. It receives some private financial support as well as funding from the Council to cover operational costs.

The exhibition programme balances quality local and national content, works in partnership with local iwi and reflects the diversity of the Kāpiti arts community.

Currently the gallery employs two full-time equivalent staff including Museum Director-Curator, Janet Bayly. Their work is supplemented by volunteers and the Friends of Mahara.

Governance is provided in the form of a six-person Board chaired by E.Prof Les Holborow. The Kāpiti Coast District Council is represented on the board along with local iwi. Other Board members bring a mix of business and specialist skills.

Board (as at 1 July 2017): Les Holborow (Chairman), Queenie Rikihana-Hyland, Kevin Ramshaw, Janet Holborow, Gordon Shroff and Tonchi Begovich.

Staff (as at 1 July 2017): Janet Bayly (Director/ Curator), Amanda Smart (Part-time Administrator). Kathyne Simonsen (Part-time Administrator) joined staff March 2018.

Mahara Gallery

CHAIRMAN'S INTRODUCTION

A strong exhibition programme which attracted greater visitor numbers, a widening in the scope of exhibitions and a greater focus on the Field Collection were features of another successful and productive year for Mahara Gallery.

Every year visitors comment on the quality and variety of the Gallery's offerings, despite its small size and slender resources. This year we were not only able to display local work but also mount exhibitions which included work with an international flavor and more programmes involving local school children.

Into this eclectic mix, our Director Janet Bayly and her small team of part-time staff and volunteers wove exhibitions and programmes and even a film highlighting the works in the Field Collection, which is to be gifted to the Gallery if it can be upgraded to museum standard.

As we have consistently done, we mounted 22 exhibitions this year, 2 more than in the previous year and again, considerably more than the six stipulated in our Partnership Agreement with the Kāpiti Coast District Council. In striving for a busy exhibition and event programme we are conscious of our responsibility as the district gallery for the Kāpiti Coast and the importance of engaging as actively as possible with the community.

In this respect, I am pleased to report that during the year we and Kāpiti Coast District Council renewed the Partnership Agreement which sets out the Council's expectations of the Gallery and enshrines our role as the district public gallery for Kāpiti.

The Gallery attracted 15,492 visitors, an increase of 3,279 from last year. The increase is satisfying because galleries nationally have been struggling to maintain visitor numbers and Mahara Gallery has no subsidiary attractions such as a café or the gallery operating in tandem with a library or visitor centre.

Almost as important as the exhibitions has been the events' programme which has been skilfully created to complement the exhibitions and bring groups, particularly from schools, into the Gallery. This year, we have staged 84 events, compared with 59 last year.

We have continued the practice of recent years in building the exhibition programme around feature shows interspersed with one-off exhibitions. The 2017-18 year began spectacularly with *Matariki Dawn*, featuring the work of Wellington's Michel Tuffery and Otaki's Yvonne de Mille.

The Mahara-Nga Manu Children's Art exhibition, generously supported by the Philipp Family Foundation, gets stronger every year. This year, the subject for the exhibition was *He Kakano, Seed* and featured the work of pupils from Raumati South School. It coincided with Mahara Gallery's first Artist in Residence, Paul Forrest, an initiative that was highly successful, particularly in engaging young people in art. The Board would also like to acknowledge the work of Bianca Begovich in creating programmes which brought more school classes into the Gallery.

The biennial *Mahara Arts Review* in December gave us the opportunity to show-case local artists while *Moving Continents* featuring Taiwanese artist Jui Pin Chang and *Women at the Frontline of Climate*

Mahara Gallery

Change as our NZ Festival Show, brought greater cultural diversity and an international perspective to our programme.

One of our most successful shows during the year was *Three Ceramic Artists*, an exhibition by three pioneers of New Zealand's golden age of ceramic art in the 1970s, Pamela Annsouth, Jenny Shearer and Anneke Borren.

The strength and popularity of the programme is reflected not only in visitor numbers but sales of art work. The commissions earned made an extremely valuable contribution to a tight budget.

We are grateful to Kāpiti Coast District Council for the financial support it provides. But we also owe a considerable debt to the Deane Endowment Trust and the Philipp Family Foundation for their support in enabling us to mount the exhibitions and programmes we do.

We are very conscious that the basic infrastructure of Mahara Gallery falls considerably short of most regional galleries. We are easily the smallest regional public gallery in the Wellington region and we lack the infrastructure that is a standard part of most art institutions. During the year we were gratified to be able to upgrade our lighting track during the year with the support of Te Paerangi National Services, Te Papa and individual Board members.

I want to acknowledge the interest and patience of the Field Collection Trust who first offered the collection to the Gallery some 20 years ago on the condition that it be upgraded to museum standards. We have sought during the year to raise awareness of the collection's value to Kāpiti and the extent of the loss that would be incurred if it were to be lost to the district.

A measure of the regard in which the collection is the extent to which other galleries seek to draw on it for exhibitions of their own. During the year, eight Frances Hodgkins' works featured in an exhibition in the New Zealand Portrait Gallery.

We experienced another frustrating year of delay in progressing the Redevelopment Project. In August (2017) Kāpiti Coast District Council determined that its plans to build a combined library and gallery complex in Waikanae were no longer affordable.

We understood the Council's desire for fiscal prudence and its decision to revert to the refurbishment of the existing gallery building. But we have also been concerned at the possible impact on donor confidence in the project as a result of the change in direction and consequent delays. This was compounded by further delays in appointing an architectural firm to prepare the concept and detailed plans that are central to re-launching our fund-raising initiatives.

We were heartened in October (2017) by the decision of the Paraparaumu Rotary Club of Paraparaumu Arts Show Charitable Trust, motivated by a desire to keep the Field Collection in Kāpiti, to donate \$10,000 towards the Redevelopment Project. The donation comes from money raised by the club as part of its annual Labour Weekend Art Exhibition. It follows an earlier \$5,000 donation. The Board is grateful for the club's interest in the project and the Field Collection.

The Council has appointed the Wellington-based firm The Building Intelligence Group (TBIG) to oversee and manage the Redevelopment Project. As the financial year concluded, progress was made in seeking expressions of interest in the project from architectural firms. We are hopeful that an

Mahara Gallery

architectural firm will have been appointed and will have produced initial plans before the close of the calendar year.

We are grateful to the Council for the support it provides through its representative on the Board, Cr Janet Holborow and council staff, in particular Max Pedersen, Rosie Salas, Libraries and Arts Manager Kat Cuttriss, Crispin Mylne and Chief Executive Wayne Maxwell.

During the year, long-standing Board member and former Chairman John Mowbray indicated his desire to stand down. John has been persuaded to remain a Board member longer than he had originally intended to provide us with continuity and his knowledge of the Redevelopment Project. On behalf of the Board, I want to acknowledge the great contribution he has made. In February we welcomed Tonchi Begovich to the Board. Tonchi's experience in the field of project management and his role as a member of the Waikanae Community Board will be valuable to us as the Redevelopment Project progresses.

I also want to pay tribute to the work done by Jan Nimmo who has stood down as Convener of the Friends of Mahara. Jan's work behind the scenes will be greatly missed. The Friends play an important role in supporting the Gallery and contributing the volunteers who are so important to keeping the Gallery staff functioning well at front of house.

During the year we farewelled part-time gallery administrator Angelique Monaghan and appointed Kathyne Simonson after a process of reviewing the Gallery's staffing needs. We extend our thanks to Amanda Smart for her wonderful design work and on accounts. Most of all, we thank our Director-Curator Janet Bayly who works tirelessly for the Gallery and sets the high standards that earn it so many accolades.

The coming year will be challenging. We will be working to re-ignite fund-raising initiatives once we have a concept from the architects to take to potential donors. Next calendar year, 2019 will be the 150th anniversary of Frances Hodgkins' birth. It is important that we celebrate the anniversary in a way that honours New Zealand's most acclaimed expatriate painter and raise awareness of the gift that the district shares in the form of the Field Collection.



Professor Les Holborow
Chairman

Mahara Gallery

HIGHLIGHTS OF MAHARA GALLERY 2017 - 2018

The following review contains information relating to expectations set out in the Partnership Agreement between the Council and the Mahara Gallery Trust Board as well as key priorities established by the Board.

22 exhibitions

84 public programmes

102 Kāpiti artists featured + over 360 children's work

15,492 visitors

\$55,369 raised in special project grants

OBJECTIVE 1. DEVELOP AND FOSTER THE PRACTICE AND APPRECIATION OF CREATIVE ARTS IN THE KĀPITI COAST COMMUNITY AND CREATE AN ENJOYABLE, COST-EFFECTIVE VISITOR EXPERIENCE

Mahara Gallery has continued to grow its reputation over the past year for a diverse and stimulating programme of exhibitions and free events which have celebrated Kāpiti artists and enriched Kāpiti audiences, drawn visitors from greater Wellington and around New Zealand, and presented national and international artist's shows.

A feature of last year's programme has been increased cultural diversity, the hosting of two artist's residencies, a strengthening of our education programme for schools, and increased outreach activity beyond the gallery walls.

We presented 22 exhibitions, sixteen more than our council target, featuring 102 senior, established and emerging Kāpiti artists, plus over 360 children's artworks. Our annual programme pivots around four key themes and projects: Matariki; the Mahara-Nga Manu children's art and environment project; a major Kāpiti's artists show; and a focus on the Field Collection as we raise awareness and fundraise for a redeveloped gallery to house this significant collection of 44 artworks, pivoting around Frances Hodgkins (1869-1947). Within our single-space building, we have used our smaller spaces to present 8 group and solo shows dedicated to local artists. This has delivered a constantly changing and lively programme that engaged with the Kāpiti arts and wider community, and promoted the district's public gallery as a high quality visitor destination.

Mahara Gallery

OBJECTIVE 2. TREASURING MAORI ARTS AND CULTURAL EXPRESSION AS INTEGRAL TO THE LIFE OF THE DISTRICT

We have continued to deliver strong Maori arts and cultural expression in our programme. As well as our major exhibitions and public programmes for Matariki which book-end our programming between July 2017 and June 2018 and included four shows by children, we also presented the solo show of weaver Brenda Tuuta who affiliates to Te Atiawa ki Whakarongotai for her Master of Maori Visual Arts from Te Putahi a Toi, Massey University.

Matariki Dawn, an installation by Michel Tuffery and Yvonne de Mille which ran until July 2017 was supported by the Deane Endowment Trust, Creative Communities & Waikanae Community Board. A Matariki cloak made with recycled materials by 100 Kāpiti schoolchildren and environmental artist JoAnna Mere also showed alongside. Kapahaka by Kapanui school children and kaumatua both inside and outside the gallery were a popular feature of both programmes, plus Ron Te Kawa whose workshops in Kapanui School produced two exhibitions titled *Home Fires*, one showing in Paraparaumu Library's Roderick and Gillian Deane Artspace, and the second here in our new SPACE gallery.

A key feature of *Mahinga Kai, our gardens, cultivations and food gathering* was a 2 metre wakatete (inland waterways canoe) carved by Len Taylor and Hariata Ropata Tangahoe from a matai log found in Otaki River, which was extended by other taonga related to fishing and food gathering. They were among 14 artists affiliated to or associated with Te Atiawa ki Whakarongotai, who established the theme for Matariki in 2018.

Both shows attracted national media attention, as part of a critical discussion about the role of Matariki by Mark Amery for the *bigidea*; <https://www.thebigidea.nz/stories/taking-stock-at-matariki> and this year he also conducted an interview for RNZ with the director and artist Hariata Ropata Tangahoe.

OBJECTIVE 3. DEVELOP AND GROW THE IDENTITY OF KĀPITI THROUGH REGIONAL PARTNERSHIPS IN THE ARTS

Our project for NZ Festival 2018 offered *Women at the frontline of climate change in Vanuatu*, a UN Women exhibition with photographs by Kāpiti-based photographer and writer team, Murray Lloyd and Fiona Morris. Its timely focus on climate change issues complemented a strong focus on the Pacific in this year's festival programme. A side talk on their experiences as VSA volunteers followed by a showing of the award-winning film *Tanna* at Shoreline Cinema as a fundraiser attracted positive feedback.

Last year further funding support from the Philipp Family Foundation enabled us to expand our education offerings with visits to and from more schools, co-ordinated by Bianca Begovich, and to deliver two artist's residencies in the gallery, the first with Paul Forrest. This was so successful with school visits to his solo show *The Halo Project*, that he was invited back to host more class visits in November for contemporary artists Valerie Bos and Luke Kelly, and in March to support *Women at the frontline of climate change in Vanuatu*.

Mahara Gallery

PROMOTE THE DISTRICT'S PUBLIC GALLERY AS A HIGH QUALITY VISITOR DESTINATION

Taiwan-based Jui Pin Chang, Auckland-based social practice artist Tiffany Singh and Kāpiti-based textile artist and educator Deb Donnelly presented a mixed media installation *Moving Continents* for one month coinciding with Chinese New Year. The gallery developed various public programmes in the gallery and Mahara Place for a week in early February which drew a positive response from the Asian community and interested locals. Jui Pin Chang was supported by a grant from Asia NZ Foundation to travel to New Zealand and with further funding from Creative Communities Kāpiti and Whitireia the artists offered a workshop programme over three sites including Nga Manu, Whitireia and Tutere Gallery + Creative Space, to which Mahara was added as a fourth venue for workshops and events.

One visitor commented on Jui Pin Chang's installation in the gallery: *This is as good as anything I have seen at the Tate Modern.*

Alongside the lively programme of exhibitions and public events we deliver in our district gallery role, we also developed two smaller shows on Frances Hodgkins and the Kāpiti-based Field Collection. *Art at Home, Frances Hodgkins & the Field Family* was our contribution to Discover Kāpiti Heritage Month in September. This included new archival material, artefacts and artwork donated in the past year related to the Field Collection.

Dr Pamela Gerrish Nunn delivered a special lecture on Frances Hodgkins for the second show in April, to mark Frances Hodgkins' birthday. Independent curator Vicki Robson has prepared the Field Collection with supporting catalogue notes to go onto the museum collections website e-Hive, and it will also go onto the maharagallery.org.nz website which has been redeveloped in the past year to present a stronger focus on the redevelopment.

The professional design skills of the gallery's administrator, Amanda Smart, enhance the presentation of our regional projects such as this and Matariki as well as every standalone gallery project. Board member Kevin Ramshaw's media skills further enable us to engage very actively with regional initiatives to promote the arts, and to market Mahara Gallery's programme effectively locally, regionally and nationally.

The Mahara facebook page has continued to extend its reach and frequency of updates through the year, and is particularly useful for special projects like Matariki and NZ Festival. Social media connects us further to wide virtual communities. Being included in Matariki Wellington each year affords Mahara Gallery further opportunities for building the profile of the gallery with audiences across greater Wellington.

Mahara Gallery

OBJECTIVE 4. IMPLEMENTATION OF THE COUNCIL'S STRATEGY FOR SUPPORTING THE ARTS (2012)

The director participates in providing advice to Council as a delegated member on the Public Art Panel. She also contributes regularly to the Discover Kāpiti Heritage Group.

Mahara took part in the Museums Aotearoa National Visitors Survey 2018 through which our visitors report ongoing high levels of satisfaction on with their experiences with us.

Gallery visitation has improved since the previous year, as the public found new ways of moving around the post-Expressway district, and our education and outreach programmes have created new audiences. We have worked with the Waikanae Town Centre project manager Michelle Parnell to engage the gallery with wider design discussions around Mahara Place.

We have worked increasingly closely with our colleagues in Kāpiti Coast District Libraries, including collaborations for Matariki events and for developing and presenting the exhibition *Kanohi ki te Kanohi, Face to Face, Kāpiti Coast photographs by Bruce MacMillan*, which have been very rewarding for both parties. This show opened up a rich vein of local stories and relationships and drew a strong local response. We have also worked closely since last June with Sustainable Communities Co-ordinator Vanessa Crowe and the Green Team to deliver two EcoArt projects in the gallery during No 8 Wire Week in July, which has also engaged many whanau and schools from across Kāpiti.

OBJECTIVE 5: PROMOTING AND ENCOURAGING LOCAL ARTISTS AND COMMUNITY ENGAGEMENT WITH, ACCESS TO & LIFELONG LEARNING ABOUT THE ARTS

We developed and presented *He Kakano, Seed*, which is our seventh Mahara-Nga Manu children's art and environment project, generously funded by the Philipp Family Foundation, working with 140 children from Raumati South School. This innovative project spans environmental science and art, builds individual and community wellbeing and extends our community and education partnerships and audiences each year. The school started with a full daytrip to Nga Manu Nature Reserve and Mahara Gallery then had follow-up art and poetry workshops in their classrooms with Michelle Backhouse, Dean Hapeta and Mary-Jane Duffy. All the children's artworks were exhibited in the gallery, a film made by Kia Kaha productions featured children performing poems and raps, and a handsome 68-page book designed by Amanda Smart featured the artworks, poems and children's texts.

Our popular biennial open entry Mahara Arts Review which ran over the summer attracted 76 entries and seven artist's awards totalling \$2,500 were selected by guest artists Michel Tuffery and Margriet Windhausen. Each time this exhibition is run several new artists appear who are encouraged by it to work more seriously and often return at a later point for a solo show or are invited into a curated group show. The gallery uses this annual show to actively support and encourage local artists and enhance their professional development.

Mahara Gallery

We are also pleased to celebrate senior Kāpiti artists such as Pamella Annsouth, Anneke Borren and Jenny Shearer who have strong reputations and are already widely known for their many contributions over the past four decades each to New Zealand arts and culture. Their joint show *Three Ceramic Artists* in April-May was a huge hit with the wider public as well as ceramics collectors, and a fitting tribute to their shared passion for their medium.

Through our education programme working with young audiences from pre-school to high school this past year we have also helped to create the next generation of artists, creative thinkers and arts supporters for whom the gallery is a lively and welcoming place for self-expression, social engagement and enhancement of individual and community wellbeing. We are also enriched by occasional student interns and volunteers who join us and add their enthusiasm and particular skills to our projects, while giving them an opportunity for professional development and work experience.



Mahara Gallery

The following exhibitions have been staged during the reporting period: 1 July 2017 - 30 June 2018

	DATE	EXHIBITION NAME	VENUE SPACE	ATTENDANCE
1	1 - 30 July 2017	<i>Matariki Dawn</i> , an installation by Michel Tuffery and Yvonne de Mille	Main space	1470
2	1 - 30 July 2017	<i>Whakapapa Panikoti</i> by Ron Te Kawa	newSPACE	
3	1 - 30 July 2017	<i>Kāpiti Kahuparatiki</i> by JoAnna Mere and 100 Kāpiti School Children	Education Space	
4	1 July - 30 July 2017	<i>EcoArt</i>	newSPACE	
5	6 August - 10 September 2017	<i>He Kakano, Seed, Raumati South Children's Creations</i>	Main space	1601
6	6 August - 22 September 2017	<i>The Halo Project - Nga Manu</i> by Paul Forrest	newSPACE	
7	6 August - 22 September 2017	<i>Flight of Pollen</i> by Cushla McGaughey	newSPACE	
8	17 September - 22 October 2017	<i>Creative Embroidery, NZ Embroiderer's Guild Extension Group; Art at Home, Frances Hodgkins & the Field Family</i>	Main space	1666
9		<i>Searching for Ground</i> , Kate Elder	newSPACE	
10	28 October - 26 November 2017	<i>Transitional States, Images and Objects</i> , Valerie Bos, <i>Navigators</i> , Luke Kelly. <i>Art at Home, Frances Hodgkins & the Field Family</i> extended	Main space	1568
11	3 December 2017 - 14 January 2018	<i>Mahara Arts Review</i>	Main space	1775
12	21 January - 18 February 2018	<i>Moving Continents</i> , Jui Pin Chang, Deb Donnelly and Tiffany Singh	Main space	1431
13	21 January - 18 February 2018	<i>Hokopapa</i> , Brenda Tuuta	newSPACE	
14	22 February - 8 April 2018	<i>Women at the Frontline of Climate Change in Vanuatu</i>	Main space	2060

Mahara Gallery

	DATE	EXHIBITION NAME	VENUE SPACE	ATTENDANCE
15	23 February - 8 April 2018	<i>Kanohi ki te Kanohi, Face to Face</i>	newSPACE	
16	15 April - 3 June 2018	<i>Three Ceramic Artists - Pamella Annsouth, Anneke Borren, Jenny Shearer</i>	Main space	2340
17	15 April - 3 June 2018	<i>Frances Hodgkins - Family & Friends</i>	newSPACE	
18	4 June - 15 June 2018	<i>Home Fires</i>	Roderick and Gillian Deane Art Space, Paraparaumu Library	300
19	16 June - 30 June 2018 (ongoing)	<i>Mahinga Kai, Our Gardens, Cultivation & Food Gathering</i>	Main space	1101

ANNUAL REPORTING: Public Programmes held in or developed by Mahara Gallery 1 July 2017 - 30 June 2018

	EVENT	DATE	AUDIENCE	ATTENDANCE	VENUE
1	Exhibition launch of EcoArt with Council's Green Team	14 July, 10am	Youth + Public	35	Mahara Gallery
2	Timotimo performance for Matariki	14 July, 11am	Children + Public	50	Mahara Gallery
3	Whare Matoro performance for Matariki	15 July, 10.30	Public	360	Mahara Place
4	Book launch for new poetry books <i>Field Notes</i> by Mary Cresswell and <i>The Trials of Minnie Dean</i> by Karen Zelas	23 July, 2.30	Public	32	Mahara Gallery
5	Timotimo performance for Kapanui School for Matariki	30 July	Primary School	600	Kapanui School
6	Exhibition opening of <i>He Kakano, Seed; The Halo Project - Nga Manu; & Flight of Pollen</i>	4 August, 10am	Primary School + Public	141	Mahara Gallery

Mahara Gallery

	EVENT	DATE	AUDIENCE	ATTENDANCE	VENUE
7	Friends of Mahara Gallery Event with Mahara Artist in Residence Paul Forrest	6 August, 12 noon	Friends of Mahara	20	Mahara Gallery
8-9	School visits -Artist in Residence Paul Forrest	8 August	Two classes	56	Mahara Gallery
10-11	School visits -Artist in Residence Paul Forrest	9 August	Two classes	62	Mahara Gallery
12-14	School visits -Artist in Residence Paul Forrest	10 August	Three classes	87	Mahara Gallery
15-17	School visits -Artist in Residence Paul Forrest	15 August	Three classes	84	Mahara Gallery
18-20	School visits -Artist in Residence Paul Forrest	17 August	Three classes	58	Mahara Gallery
21	Artist in Residence visits by Paul Forrest	16 August	Secondary School	60	Paraparaumu College
22	Launch of board game <i>Flight of Pollen</i>	2 September, 11am - 3pm	Youth + Public	118	Mahara Gallery
23	Book launch for <i>He Kakano, Seed</i>	6 September, 10am	Primary School	130	Raumati South School
24-25	Kāpiti Arts Trail (first) weekend	28-29 October, open 10am-4pm	Public	242	Mahara Gallery
26-27	Kāpiti Arts Trail (second) weekend	Nov 4-5, open 10am - 4pm	Public	238	Mahara Gallery
28-39	Eleven Waikanae and Kapanui School visits, Years 1 & 2 with artist-educator Paul Forrest	14, 17, 21, 22, 23 November	Primary School	289	Mahara Gallery
40	Friends event, with artists who created the Waikanae Sculpture Garden (1992), including Bob Gibbs, Pamela Annsouth, Isobel McBeath and Wi Taepa	26 November, 4pm	Friends of Mahara + Artists	40	Mahara Gallery
41	Paul Ubana Jones acoustic concert	Saturday, 26 November 5pm	Musicians + Public	29	Mahara Gallery
42	Friends of Mahara Gallery Event - Curator Janet Bayly talking about her recent travels and research on Frances Hodgkins	Sunday, 27 November, 4pm	Friends of Mahara	40	Mahara Gallery
43	Opening <i>Mahara Arts Review</i> .	3 December, 5pm	Local Artists + Public	200	Mahara Gallery

Mahara Gallery

	EVENT	DATE	AUDIENCE	ATTENDANCE	VENUE
44	Visit from Waikanae School	December 6	Primary School	30	Mahara Gallery
45	Artist's floortalk in <i>Mahara Arts Review</i> with Kate Elder, Graeme Hitchcock and Birgit Moffatt	9 December, 2pm	Public + Artists	12	Mahara Gallery
46	Exhibition opening of <i>The collecting passion, from Pablo Picasso to Sue Soo</i> and our end of year Christmas party	Saturday, 10 December 5pm	Public	60	Mahara Gallery
47	Private event - Ryan Edwards premiering <i>Innocent and Wise</i> video	Tuesday, 13 December.7.30pm	Public	70	Mahara Gallery
48	Curator's Floor talk with Janet Bayly on <i>the collecting passion, from Pablo Picasso to Sue Soo</i>		Public	12	Mahara Gallery
49	Embroidery workshop with teens with Tricia Gheble workshop	Wednesday 20 December, 10.30am	Youth	16	Mahara Gallery
50	People's Choice Award presentation for <i>Mahara Arts Review</i>	Saturday 13 January, 11am	Public + Local Artists	20	Mahara Gallery
51	Opening <i>Moving Continents</i> exhibition	Saturday 20 January, 5pm	Public	140	Mahara Gallery
52	Artist's floortalk in <i>Moving Continents</i> with Jui Pin Chang and Deb Donnelly	Saturday 3 February, 11am	Public	15	Mahara Gallery
53	Dragon dance workshop for <i>Moving Continents</i> with Waikanae School	Wednesday 7 February 2018	Public + Primary School	170	Mahara Place
54	Chinese New Year celebrations for <i>Moving Continents</i>	Saturday 10 February, 10.45am - 2.30pm	Public	438	Mahara Place + Mahara Gallery
55	Opening NZ Festival show, <i>Women at the frontline of climate change in Vanuatu, & Kanohi ki te Kanohi, Face to Face</i>	Thursday 22 February	Public	72	Mahara Gallery

Mahara Gallery

	EVENT	DATE	AUDIENCE	ATTENDANCE	VENUE
56	NZ Festival Writers Week event: Mimi Pond & Brent Williams: Shading Light and Dark	Friday 9 March, 4pm	Public	25	Mahara Gallery
57-60	Kapanui School, Waikanae School & Kāpiti College x 4 class visits	Tuesday 13 March	Primary + Secondary Schools	107	Mahara Gallery
61-63	Kapanui School x 3 classes	Wednesday, 14 March	Primary School	85	Mahara Gallery
64	Visiting students from Argentina,	Thursday March 15	International	20	Mahara Gallery
65	Leina Isno visit to Kāpiti College	Monday 19 March	Secondary School	25	Kāpiti College
66	Afternoon tea in <i>Kanohi ki te Kanohi</i>	Wednesday March 21	Iwi	6	Mahara Gallery
67	Friends of Mahara event, Fiona Morris and Murray Lloyd speaking about <i>Women at the frontline of climate change in Vanuatu</i>	Thursday 22 March 5pm	Friends of Mahara + Public	47	Mahara Gallery
68	Film screening of <i>Tanna</i>	Thursday 22 March	Public	40	Shoreline Cinema
69-70	Kapanui School x 2 classes,	Tuesday March 27	Primary School	52	Kapanui School
71-72	Kapanui School x 2 classes	Thursday 29 March	Primary School	32	Kapanui School
73	Waikanae Easter Fair	Saturday 31 March	Public	133	Mahara Place + Mahara Gallery
74	Opening <i>Three Ceramic Artists and Frances Hodgkins - Family & Friends</i>	Saturday 14 April	Public	145	Mahara Gallery
75	Celebration of the birthday of Frances Hodgkins with Dr Pamela Gerrish Nunn	Sunday May 6, 4-6pm	Friends and public	54	Mahara Gallery
76	Artist's floortalk for <i>Three Ceramic Artists</i>	Sunday 20 May, 2-3pm	Public	25	Mahara Gallery
77-78	Ron Te Kawa Matariki workshops (x 2)	14 & 15 May	Youth: Kapanui School Arts syndicate	276	Kapanui School

Mahara Gallery

	EVENT	DATE	AUDIENCE	ATTENDANCE	VENUE
79	<i>Home Fires</i> exhibition by Kapanui school students	4 - 21 June, 2018	Youth + Public	300	Paraparaumu's Library Deane Community Art Space
80	Kapanui Kapahaka with shared kai and live music,	Friday 15 June, 4 - 5pm	Youth + Public	180	Waikanae Library & Mahara Place
81	Opening <i>Mahinga Kai, our gardens, cultivation and food gathering</i> and <i>Home Fires</i>	Friday 15 June, 5-6.30pm	Kapanui school, artists, public	91	Mahara Gallery
82	Matariki Story telling by Ron Te Kawa	Tuesday 20 June, 10.30-10.40am		131	Mahara Gallery
83	Tu Meke Roopu kapahaka	Tuesday 20 June, 11 - 11.30am	Five early childhood groups + public	60	Mahara Gallery
84	Manu Parata presentation Matariki	Wednesday 27 June, 10.30-11	Public	12	Mahara Gallery

Total Attendance for Public Programmes 1 July 2017 - 30 June 2018 - 5872

Mahara Gallery

Visitor and Day Book Comments

DATE	EXHIBITION	NAME	REGION	COMMENT
24 July 2017	<i>Matariki Dawn / Whakapapa Panikoti / Eco Art</i>	Gary Phillips	Horowhenua	<i>Really awesome and creative.</i>
7 Sept 2017	<i>He Kakano Seed</i>	Barbara Hilliburton	Kāpiti	<i>Visually exciting and amazingly imaginative exhibition.</i>
22 Sept 2017		Mary	Melbourne	<i>Very much worth the detour on my road trip Wgtn-PN - many pieces poignant, beautifully worked, and giving me much inspiration. Congratulations all! (member EGV)</i>
21 Oct 2017	Kāpiti Arts Trail			<i>So good to see Frances Hodgkins here. Keep up the good work.</i>
4 Nov 2017		R & C Steele	Paraparaumu	<i>Thank you for the past and present artwork</i>
28 Dec 2017		P & J Gravity	Bay of Plenty	<i>Great community place.</i>
28 Dec 2017		Linda Haigh	Sydney	<i>Wonderful to experience beautiful and diverse community art in Waikanae.</i>
24 Jan 2018	<i>Moving Continents</i>	Val Reid	Waikanae	<i>Completely fascinating</i>
25 Jan 2018		Cushla McGaughey	Waikanae	<i>You're doing a great job here with the children, that's really important</i>
16 Feb 2018		Unidentified visitor		<i>As good, or better than anything I've seen in the Tate Modern</i>
16 Feb 2018		Ann Mahaffey	Sydney	<i>Came here and loved it.</i>
21 March 2018	<i>Vanuatu</i>	George Horsey	UK	<i>I really enjoyed reading and viewing the Vanuatu exhibition - it gave me great insight into the cyclone/natural disaster.</i>
1 April 2018		Irini	Waikanae	<i>Bringing trials from Vanuatu to Mahara Gallery, hardship and living with life to consciousness - what is needed to give support.</i>
3 April 2018		Karen Adams	Otaki	<i>Thankyou for bringing this important story to the Kāpiti Coast. Powerfully and nimbly presented.</i>
5 May 2018		Lee Radcliffe-Kelly	Paraparaumu	<i>Great to have this gallery.</i>