

Mahara Gallery

Kāpiti Coast District Gallery

MAHARA GALLERY CHARITABLE TRUST BOARD

ANNUAL REPORT 2015-16



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Mahara Gallery

Kāpiti Coast District Gallery



The Mahara Gallery is the district public gallery for the Kāpiti Coast. It was founded by artists and volunteers as a charitable trust in 1996.

The gallery operates out of the original Waikanae library building, provided by the Kāpiti Coast District Council. It receives some private financial support as well as funding from the Council from to cover operational costs.



The exhibition programme balances quality local and national content, works in partnership with local iwi and reflects the diversity of the Kāpiti arts community.

Currently the gallery employs two full-time equivalent staff including Museum Director-Curator, Janet Bayly. Their work is supplemented by volunteers from the Friends of Mahara organization.



Governance is provided in the form of a five-person Board chaired by Kāpiti-based businessman, John Mowbray. The Kāpiti Coast District Council is represented on the board along with local iwi. Other Board members bring a mix of business and specialist skills.



Board (as at 1 July 2015): John Mowbray (Chairman), Hilary Wooding, Queenie Rikihana-Hyland, Kevin Ramshaw, Les Holborow, Janet Holborow.

Staff (as at 1 July 2015): Janet Bayly (Director/ Curator), Angélique Monaghan (Part-time Gallery Assistant-Educator), Amanda Smart (Part-time Administrator, Redevelopment Project Manager-funded by Wellington Regional Amenities Fund).



Mahara Gallery

CHAIRMAN'S INTRODUCTION

The 2015-16 year was notable for the continued quality of Mahara Gallery's contribution to the cultural life of the Kāpiti District, a lift in visitor numbers and for a fundamental change in the nature of the plan to redevelop and enlarge the Gallery.

We were again able to deliver strongly on our Partnership Agreement with Council. The 20 exhibitions during the year was more than three times the target number, and a record number for the Gallery in a single year.

This was reflected in visitor numbers rising above the average of around 15,000 to almost 18,000. Almost 8,000 of these visitors attended the three major events we staged.

One of the year's telling moments was the decision to hold the opening ceremony for the 2015 Mahara Arts Review in Mahara Place rather than the gallery, because of the number of people who attended. The approximately 300 people present on the day provided not only a graphic illustration of the popularity of the event but also the Gallery's severe space limitations.

Earlier in the year, Art Night, Pō Whakaatu Toi celebrating the Matariki Wellington festival, also drew significant numbers and in conjunction with Te Atiawa ki Whakarongotai marae, demonstrated the Gallery's ability to coordinate events capable of attracting significant numbers of people. So too did our contribution to the New Zealand Festival 2016.

We were delighted to be invited to display in the Parliamentary Gallery sixty award winning children's work from the first four years of the Mahara-Ngā Manu Children's Art Project. The exhibition took the important contribution we have made to the development of children's art in the Kāpiti district to a wider audience. It was gratifying also to recognize the support we have received from the Project's sponsor, the Philipp Foundation, in the form of a Mahara Life Friendship Award.

The heavy artistic programme combined with work on the redevelopment programme placed a significant strain on the Gallery's small staff. An issue for the coming year will be an examination of the artistic programme to determine an optimal number of exhibitions and events for the staffing resources we have.

Much of the Board's deliberations during the year were concentrated on the progress of the Gallery Redevelopment Project. The project in the past has been dominated by the need to raise funding for the redevelopment of the existing building. In the course of the current year, the focus shifted fundamentally as a result of the Council's new preference for a shared building to house both the gallery and Waikanae library.

This concept grew out of proposals for the Waikanae Town Centre Upgrade which made the earlier project plan untenable. The Board recognized the merit of a shared facility but was also conscious of the uncertainty created and the impact of the change on fundraising work. Council recognized the Board position and agreed to create a new Agreement on the Mahara Gallery Upgrade with an extended time-frame for fundraising.

Mahara Gallery

We are grateful to Council staff and councillors for the help in redefining the project and developing the new Agreement.

We were also heartened by discussions with the Ministry of Culture and Heritage which indicated the project met the criteria for funding from the Ministry's recently revised Regional Culture and Heritage Fund.

In the event that a contribution is forthcoming, the Gallery's share of funding for the project, once its form is determined, will be more easily achievable than in the past, albeit the extended deadline remains tight.

The coming year will be challenging for the Board. Its task will be to keep the dream of the redeveloped gallery alive while Council progresses the detail of a site for the shared facility and arrangements for sharing the building.

John Mowbray

A handwritten signature in black ink, appearing to read 'J. Mowbray', written in a cursive style.

Chairman

Mahara Gallery

REVIEW OF ACTIVITIES AND PRIORITIES 2015-2016

The following review contains information relating to expectations set out in the Partnership Agreement between the Council and the Mahara Gallery Trust Board as well as key priorities established by the Board.

DEVELOPING AND FOSTERING THE PRACTICE AND APPRECIATION OF THE ARTS IN KĀPITI AND CREATING AN ENJOYABLE, COST-EFFECTIVE VISITOR EXPERIENCE.

During the 2015 - 2016 year, Mahara Gallery has delivered 21 exhibitions, three times more than its target in its Partnership Agreement with Council. Exhibitions and public programmes during the year attracted almost 18,000 visitors, almost three thousand more than the average number.

The education and public programmes associated with them have continued to deliver a strong representation of local artists and community engagement alongside shows and publications with high quality, national and international reach.

Three projects stand out as a feature of this past year: *Mahara Arts Review* which surveyed the local arts scene in October 2015; the *Mahara-Ngā Manu Children's Art Project* which was presented in a summary exhibition of four years' work by 60 children in Parliament's Gallery, Bowen House in February-March 2016; and our growing partnership with Te Atiawa ki Whakarongotai marae with whom we presented three exhibitions with strong public programmes in June-July 2015, January-February 2016, and June-July 2016.

Mahara Arts Review presented 108 Kāpiti artists in our biennial open entry show for local artists. Seven Artist's Awards were made by Wellington-based curator Brian Wood and Otaki-based arts conservator Lyndsay Knowles, and Tracey-Lea Morgan won the People's Choice Award, with a total of \$2,500 presented in awards sponsored by local businesses. The opening was so popular it had to be moved into Mahara Place to accommodate more than 300 people wishing to attend. Artists and award winners ranged in age from six to their 90s, and the quality and range of work reflected the ongoing vitality and diversity of creative activity across Kāpiti.

A show surveying four years of the Mahara - Ngā Manu children's art and environment project was invited to exhibit at Parliament's exhibitions gallery, Bowen House, and sponsored by Jan Logie Green MP, in February-March 2016. Founding trustee of the Philipp Family Foundation, Robin Philipp, attended the event from England with his partner Fiona Rigg, other PFF trustees, Ngā Manu Nature Reserve board and staff, and around 30 children and their families. Robin Philipp was delighted to be made the first Lifetime Friend of Mahara by Mahara board chairman John Mowbray.

Mahara Gallery

In his foreword to the fourth book published alongside the exhibition *Ngā Manu, the birds*, in November 2015, Robin Philipp noted that, based on experience with the flagship Mahara - Ngā Manu Children's art project, 'links have also been established with the Education Resource programme of the Porirua Harbour and Catchment Community Trust to help their development of learning tools for schools and other community group visits around the harbour'. Further information about the strategic framework supporting the Mahara - Ngā Manu project can be freely accessed in the fully referenced 117 page report RSPH report at <http://www.rsph.org/artsandhealth>.

TREASURING MAORI ARTS AND CULTURAL EXPRESSION

The third highlight was our growing relationship with Te Atiawa ki Whakarongotai marae through the joint development and presentation of three exhibitions over the year. Two of these included the major event *Art Night, Pō Whakaatu Toi* for Matariki Wellington festivals. These fell within the same calendar year due to the shifting dates of Matariki and Wellington's usual scheduling of the first Thursday in the month for *Art Night, Pō Whakaatu Toi*. Mahara Gallery presented two Matariki exhibitions: *He Toi Reikorangi, Te Atiawa artists celebrate Matariki* (2015) curated by Tracey Morgan with support from Darcy Nicholas, and *MIRO* (2016) co-curated by weavers Pip Devonshire and Tracey Morgan, with support from Kohai Grace. *Art Night, Pō Whakaatu Toi* events drew 3,770 visitors between them. Both years' events took place within and outside Mahara Gallery, through Mahara Place to Whakarongotai marae, activated by a special light show with a major grant from the Deane Endowment Trust.

Both years the extended events and exhibitions brought to life the concept of the cultural thread which the community had developed in consultations around re-visioning Waikanae Town Centre. They attracted a wide and enthusiastic cross-section of Kāpiti families, the community and visitors from across greater Wellington, and delivered exceptional results within the greater Wellington consortium of galleries. Despite a decrease of \$40,000 in funding to the consortium project from WAF in 2015-6, the Mahara attendance for *Art Night, Pō Whakaatu Toi* increased by 59% to 2,300 in 2016, because the wider community and two local primary schools - Waikanae and Kapanui - came on board and events spanned the whole day in the marae and gallery. Both years were supported by the Deane Endowment Trust, and the Wellington Amenities Fund for overall promotion and marketing, and for the second year, Wellington City Council and Waikanae Community Board. Other event highlights during both these shows included the Kāpiti-based kaumatua kapahaka group Tu Meke, taa moko artists, weavers, writers, musicians, playwrights, actors, puppeteers and commentators working, speaking and performing in the gallery and offering children's workshops and performances.

The strengthening relationship between Mahara Gallery and Whakarongotai marae has been generously facilitated by Mahara Trust board member and Te Atiawa ki Whakarongotai marae trustee Queenie Rikihana-Hyland, and further supported by Marae Chairman George Jenkins and other kaumatua, including Koro Don te Maipi. The marae trustees welcomed special exhibitions into the whareniui, the lighting show and hangi hosted by the marae. Hundreds of local and regional visitors relished the opportunity to enter the marae, some for the first time, to view, hear and understand more of its stories and history. Both exhibitions also included a dedicated youth show each year, with *Tiaho Mai, Shine Forth*, in the the marae whareniui in 2015, and a display of Waikanae Primary School Children's

Mahara Gallery

tukutuku panels in the whareniui for 2016 and *Aroha Mai, Aroha Atu* by Ngā Kakano mounted in the gallery.

We also shared exhibitions and events with the marae for its hosting of Waitangi Day 2016, working with the Council and marae planning group. Mahara mounted *Whakatupuranga, past present and future generations*, featuring traditional taonga and contemporary Maori art in the gallery for three weeks. This included bringing a rare kaitaka worn by Te Rauaparaha and loaned by Te Papa into the gallery for the day only on 6 February.

The other summer shows focused on six leading New Zealand weavers associated with Te Wananga o Raukawa who took a contemporary approach to poi in *Kia Poipoia*, alongside *Whakatupuranga, past, present and future generations*; we received strong public feedback commending both shows.

A highlight of the ongoing Mahara exhibition programme is its regular participation in the official programme of the biennial NZ Arts Festival which attracts visitors and artists to Kāpiti from around New Zealand and internationally, with extensive promotion and advertising. This year we launched three linked exhibitions for the prestigious New Zealand Festival 2016. Three illustrated catalogues with essays were published with funding from the Deane Endowment Trust. *The Burden of Dreams* featured two senior Dutch artists, Margriet Windhausen and Paul van den Bergh, who emigrated to NZ in 1976 and more recently established in Waikanae. Their joint survey show of sculpture, painting, prints and drawings was linked with another small show drawn from the Field Collection and Avenal McKinnon loans: *Frances Hodgkins & Petrus van der Velden*. The latter is a significant 19th century Dutch artist whose work is another highlight of the Field Collection. The third NZ Festival 2016 show *Once there was a tree* featured photographs and installation work by Wanganui-based artist Andrea Gardner. Mahara Gallery also hosted a *NZ Festival Writer's Week Event* with French writer Muriel Barbery on March 11. This sellout event introduced new audiences to Mahara in the context of our high quality NZ Festival exhibitions.

The Field Collection had received extra scholarly attention for the previous three months through VUW Summer Student Scholar, Simon Gennard, funded by grants from Victoria University Wellington and the Deane Endowment Trust. He examined aspects of the collection in more depth, organised research materials in the archive, interviewed the Field Trustees and wrote an essay for Mahara's NZ Festival publication *Everywhere is an Elsewhere*. Renowned art historian and Hodgkins specialist Pamela Gerrish Nunn started a specially commissioned series of illustrated talks on themes in Hodgkins' work which began in June and ran through till August.

As well as these highlights, Mahara also mounted several solid solo shows including Wanganui-based NZ/Indian painter Prakash Patel in *Shimmer Moon*, supported by Creative NZ, and presented the Bob Bassant Retrospective of this Dutch-born painter and designer who had contributed strongly to the Wellington and Kāpiti arts scene for many decades. We worked closely with stop-motion film animator Alan Platt, now living in Kāpiti, for the exhibition *Stop! Frame! The illusion of life*. His extraordinary hand-crafted figures created over 40 years working for BBC and Channel 4 (U.K.), were extended by several films including his BAFTA award-winning *The Happy Prince*. We received excellent curatorial and education support from Victoria Esson, Manager Te Paerangi National Services who developed a strong education outreach programme with gallery administrator Angélique Monaghan and artist Alan Platt to over 800 Kāpiti school children. *new SPACE* continues to be popular for smaller solo and group shows, which this year included contemporary environmental jeweller JoAnna Mere with *Kotahitanga* for her Applied Arts degree from Whitireia; Czech-born photographer Helena Ferlinger in *Natural Design*, and *Kia Poipoia*.

Mahara Gallery

DEVELOPING AND GROWING KĀPITI IDENTITY THROUGH REGIONAL PARTNERSHIPS

We have continued to build partnerships with cultural organisations across Kāpiti and greater Wellington, including with Kāpiti libraries and museums through the Discover Kāpiti Heritage Group consisting of nine Kāpiti museums. www.Kāpitiheritage.org.nz

Over the summer we mounted another small show *Focus on Frances Hodgkins* loaned from the Field Collection and Avenal McKinnon, as Mahara's contribution to Discover Kāpiti Heritage weekend in late January, as the major annual project of the Discover Kāpiti Heritage Group.

For the third year Mahara Gallery was part of the Matariki Wellington consortium of eight galleries and museums including Te Papa, Pataka, the Dowse, Expressions Upper Hutt, City Gallery Wellington, Museum of Wellington and Carter Observatory/Space Place for 2015-16 www.matarikiwellington.org. The consortium received reduced \$40,000 less funding for national and regional marketing and publicity than the previous year, so was unable to grant any extra funds to each institution to support programming. Instead we received \$1,000 from WCC, then we raised another \$9,000 through the Deane Endowment Trust and the Waikanae Community Board. Despite an overall reduction in our budget of \$6,000 from the previous year, our visitor numbers still increased by 59% to 2,300 on *Art Night, Pō Whakaatu Toi*.

SUPPORTING THE ARTS AND PROVIDING PROFESSIONAL ADVICE ON ARTS STRATEGY

Mahara Gallery contributes to the development of a professional arts infrastructure for Kāpiti. We provide ongoing professional advice and support to Kāpiti artists and members of the public. The director contributes to the Public Art Panel which meets monthly, liaises closely with council and engages in community consultation. We are part of the Regional Museums Group, attend professional development opportunities through Te Paerangi National Services and Museums Aotearoa, and provide museum training and support for our staff and regular gallery volunteers. Mahara received a third year of funding support from the Wellington Regional Amenities Fund to assist in fundraising and communications around the gallery redevelopment project.

Mahara presented several events over 22 - 25 January for Discover Kāpiti Heritage weekend on Frances Hodgkins and the opening of the exhibition *Whakatupuranga, past present and future generations* which was developed to commemorate the signing of the Treaty of Waitangi, with a particular focus on its signatories and history in Kāpiti.

Mahara Gallery

PROMOTING AND ENCOURAGING LOCAL COMMUNITY ENGAGEMENT IN THE ARTS

Mahara Gallery encourages local community engagement in the arts by including many local artists, individually and collectively, in its annual exhibition programme. The gallery stages the *Mahara Arts Review* biannually, which, within the limitations of gallery space, showcases local artists.

In the 2015 - 16 year, around 330 Kāpiti artists were presented in the *Mahara Arts Review*; *Ngā Manu, the birds*; *He Toi Reikorangi, Te Atiawa artists celebrate Matariki*; *Kia Poipoia*; and *Whakatapuranga; MIRO*; *Aroha Mai, Aroha Atua*; as well as individual exhibitions by Helena Ferlinger, JoAnna Mere, Bob Bassant, Margriet Windhausen, Paul van den Bergh and Alan Platt. All generated strong local interest and strengthened community engagement with the arts and cultural identity of Kāpiti.

The Real Art Roadshow www.realartroadshow.org.nz brought its unique collection of contemporary NZ art in a purpose-built gallery truck back to Mahara Gallery for a final visit on 12-13 November 2015 before the ten year project is concluded. The Black (2007) and Silver (2008) collections were both launched at Mahara Gallery, the only public gallery to show both collections, and brought thousands of visitors young and old to Waikanae and through the gallery. *The Real Art Roadshow* Trust also contributed generously to enhancing our ability to deliver a professional gallery experience to visitors over this period. Thousands of New Zealand school children and their communities, including those of Kāpiti, have benefited from the philanthropic vision of The Real Art Trust and its director and founder Fiona Campbell (MNZM) and we gratefully acknowledge her contributions.

The gallery promotes its exhibitions and activities through its quarterly Mahara News, website, a very active Facebook page which is widely viewed, Instagram posts and a monthly Council-sponsored column in the *Kāpiti Observer*. We also receive regular coverage from the *Kāpiti News* and *Kāpiti Independent News* <http://www.kcnews.co.nz/> and do regular interviews with Beach FM 106.3 and Coast Access Radio. We distribute information to the Friends of Mahara through a regular newsletter and at least four Friends functions annually. The Friends also arrange occasional fundraising events at Shoreline Cinema. Many Friends support the gallery further by making additional donations on top of their annual subscription which is greatly appreciated.

Given our plans to permanently house and exhibit works from the Field Collection in the near future this provides a natural platform for further engaging the Kāpiti community as the Field collection also encompasses many local history stories and people. We have continued to present small exhibitions profiling several works from the Field Collection around which we can grow awareness of the value of the collection to this region and promote the gallery redevelopment. We are very fortunate to have the ongoing support of the Field Collection Trust to do this, and also Hodgkins' curator and lender Avenal McKinnon who makes further additions to Field-related exhibitions possible.

Mahara Gallery

PROGRESSING THE MAHARA GALLERY REDEVELOPMENT PROJECT

Progressing the Redevelopment Project has been the Board's major strategic priority. Until this year, the objective has been to redevelop the existing gallery by adding a second floor to the building and linking it by way of an air-bridge to the adjacent library building.

But in the second half of the year, this changed fundamentally when, in the light of developments associated with the Waikanae Town Centre Upgrade, Council's focus shifted to combining the library and gallery in the same building on a different location.

It became evident during the early months of the year that planning for upgrading the Town Centre could impact on the gallery project. At the very least, the viability of the air-bridge providing the gallery-library link appeared increasingly uncertain.

By early 2016, both Council and the Board were conscious that in the prevailing circumstances, the Board was unlikely to meet its deadline of 30 June 2016 under the 2014 Agreement for the Gallery Upgrade to raise its share of funding.

Council officials asked the Board to investigate some more cost-effective alternatives for a gallery upgrade that would enable the Field Collection to be housed. The Board commissioned the firm Architecture+ led by experienced gallery designer Stuart Gardyne, to investigate alternative options to the existing design. The result was a number of options, mostly involving less extensive second-floor building work, which reduced the project cost to a range between \$3.2 million and \$4.5 million.

In the course of this work, proposals emerged to relocate the library and gallery to enable Mahara Place to be opened up to a greater extent. As it approached the funding deadline of 30 June 2016, the Board found itself in a difficult position. The work done by Architecture+ had established that a more cost-effective gallery on the existing site was possible. But Council's preference was shifting towards the shared facility to be occupied or built on a separate site.

The Board explained its dilemma to Council in a presentation in May. It indicated to councillors that it recognized the potential benefits of a shared facility but pointed to the fact that it had an alternative design that could enable it to meet the funding deadline. It asked that Council to:

- 1. Waive or extend the 30 June 2016 deadline for project fund-raising on the grounds that the uncertainty associated with Waikanae Town Centre Upgrade has compromised both the existing Redevelopment Plan and the Board's ability raise its share of the money required to fund it.**
- 2. Confirm that the Council funding of up to \$1.73 m committed to the gallery redevelopment in the Council's Long Term Plan, remains committed.**

The result was a review of the 2014 Agreement and drafting of a new document which confirmed the Council's commitment to a shared library-gallery project and extended the deadline for Board funding to be achieved to 30 June 2018.

Mahara Gallery

Pleasingly for the Board, the new agreement was confirmed by Council at its June meeting.

The Board also welcomed encouraging signs that the project was now more likely to qualify for Ministry of Culture and Heritage Regional Museums' funding as a result in a change of criteria for the fund which provided greater recognition of collections such as the Field Collection and of projects which constitute regional development of the arts.

The changes in the nature of the redevelopment project made fundraising extremely problematic, to the extent that Wellington Community Trust withdrew its \$250,000 grant, but indicated the Board should re-apply when the project had been redefined.

We were however, gratified to receive a third year of funding (\$50,000) from the Wellington Amenities Fund to support the fundraising project, operational capacity building and further develop partnerships and relationships across Kāpiti and greater Wellington in the cultural sector, education sector and local business and museums sector.

That enabled us to employ Redevelopment Project Manager, Amanda Smart and contract assistance from various individuals. A professional designer, Amanda has redeveloped the website and updated gallery displays and information on the redevelopment project, and prepared reports, briefing documents and presentations for stakeholders, funders and council.

GOVERNANCE AND KEY RELATIONSHIPS

During the year, the Board farewelled long-serving member Hilary Wooding. At a function in her honour, Chairman John Mowbray paid tribute to Hilary to her service to the Gallery over many years. Her resignation reduced the number of trustees to five.

The Board considers the current number of five trustees is appropriate to provide competent governance during a time of close cooperation with Council in relation to the development of a shared library-gallery complex. It expects that a future governance model will be an issue that will be considered by the Joint Steering Group which contains representatives of the Council, the Board and the Field Collection Trust.

In the course of the year Board began an examination of its own of governance models and options in preparation for these discussions.

We are grateful to members of the Friends of Mahara for their support and the essential work they do for the Gallery as volunteers. Without them, the Gallery would not be able to provide the service it does.

We are grateful for the support and encouragement of the Waikanae Community Board and its Chair Eric Gregory as well as the support of the business community in Waikanae.

Mahara Gallery

We also greatly value the relationship we enjoy with Te Atiawa ki Whakarongotai. In recent years, the marae has been an integral part of our Matariki celebrations and a significant influence on our thinking in relation to Maori cultural issues.

We thank Council for its ongoing support and commitments to Mahara Gallery's operational funding through the Long Term Plan 2012-2032, and to funding one third of the Redevelopment Project Cost.



Mahara Gallery

APPENDIX

The following information is aligned to the Council objectives, services, and performance targets as set out in the Partnership Agreement 2014/2017.

- 1. To develop and foster the practice and appreciation of creative arts in the Kāpiti Coast community and to create an enjoyable and cost-effective visitor experience that enriches the understanding and the meaning of art, especially the visual arts.**

Service: Present an annual exhibition programme that engages with the Kāpiti arts and wider community.

Target: At least six exhibitions per year. Maintenance or increase of annual visitor numbers.

The following exhibitions have been staged during the report period:

- 1. He Toi Reikorangi- Te Atiawa artists celebrate Matariki**
1 July - 27 July, 2015
- 2. Tiaho Mai, shine forth**
2 July in Whakarongotai marae
- 3. Te Atiawa Taa moko portraits - Helena Fierlinger**
1 July - 27 July, 2015
Attendance 1 to 3 = 2,250
- 4. Shimmer Moon - Prakash Patel**
19 July - 23 August, 2015
- 5. Kotahitanga - JoAnna Mere**
19 July - 23 August, 2015
Attendance 4 & 5 = 1,235
- 6. Bob Bassant Retrospective**
30 August - 27 September, 2015
- 7. A Winter Sampling; Frances Hodgkins and the Field Collection**
30 August - 27 September, 2015
- 8. Natural Design - Helena Fierlinger**
30 August - 27 September, 2015
Attendance 6 to 8 = 1,241
- 9. Mahara Arts Review**
3 October - 1 November, 2015
Attendance: 1,827
- 10. Ngā Manu-the birds: Children's art and environment project**
7 November, 2015 - 17 January, 2016

Mahara Gallery

11. *Tramping Mut Models, KenaKena School*
7 November, 2015 - 17 January, 2016
12. *Kia Poipoia*
7 November, 2015 - 17 January, 2016
13. *Focus on Frances Hodgkins*
7 November, 2015 - 14 February, 2016
14. *Whakatupuranga, past, present and future generations*
23 January, 2016 - 14 February, 2016
Attendance 10 to 14 = 3,932
15. *Mahara - Ngā Manu children's art exhibition*
Parliamentary Gallery, Bowen House
10 February - 18 March 2016
Attendance: 200
16. *The Burden of Dreams - Margriet Windhausen & Paul van den Bergh*
26 February - 3 April 2016
17. *Frances Hodgkins & Petrus van der Velden*
26 February - 3 April, 2016
18. *Once there was a tree - Andrea Gardner*
Attendance 16 to 18 =2,065
19. *Stop! Frame! the illusion of life - Alan Platt*
10 April - 22 May, 2016
Attendance: 1,889
20. *Miro*
2 June - 3 July, 2016
21. *Aroha Mai, Aroha Atu*
2 June - 3 July, 2016
Attendance 20 & 21 = 2,869

Total Exhibition Numbers : 17,958

Public Programme events and attendance numbers are listed under Council Objective 5.

Annual Visitor numbers : 17,958

Mahara Gallery

2. Maori arts and cultural expression should be visible and treasured as integral to the life of the District.

Service: Support Maori arts and work with groups to help the whole community see and treasure these.

Target: Engage with tangata whenua and matawaka on artbased projects.

Enhance the relationship between Mahara, tangata whenua and matawaka with reference to the Council's Strategy for Supporting the Arts (2012)

MIRO included weavers from Te Awahou (Foxton) through to Te Upoko o te ika a Maui (Wellington) for Matariki Wellington 2016 from 2nd June - 3 July. It included a strong public programme linking the gallery through Mahara Place to Whakarongotai marae, lighting up the 'cultural thread' linking our two centres of culture, heritage and art in Waikanae. *Aroha Mai, Aroha Atu* told the stories of five kaumatua created by Te Puawaitanga o Ngā Kakano in photographs and interviews.

Five highly regarded Kāpiti weavers showed in *New SPACE* from early November to mid February in *Kia Poipoia*, including Elaine Bevan, Diane Prince, Hinepuororangi Tahuparae, Tracey Patete and Pip Devonshire.

The Waitangi Commemoration *Whakatupuranga, past present & future generations* at Mahara Gallery this year in partnership with Council and Te Atiawa ki Whakarongotai was very well received and attended over three weeks.

Mahara Gallery

3. Develop and grow Kāpiti's identity through regional partnerships in the arts.

Service: Promote the District's Public Gallery as a high-quality visitor destination.

Target: Engage with regional initiatives to promote the arts. Market Mahara Gallery's programme effectively locally, regionally and nationally.

New mailing list subscribers and new Friends continue to come.

Our Facebook and Twitter presence is active and working well for advance notice of events and increasing our social media presence.

We post regularly on eventfinder.co.nz; Kāpiticoastlibraries.govt.nz; and Wotzon.

Mahara's Council-sponsored has a monthly column in the *Kāpiti Observer*.

Art Zone, listing 4 times a year, and half page advertising, twice a year.

ArtNews, 1/3 page colour ad twice a year with 1000 run-ons supplied (DL colour card).

We launched three exhibitions included in the NZ Arts Festival 2016, 26 February. We also hosted an event with Muriel Barbery at Mahara for Writers Week.

4. Implementation of the Council's Strategy for Supporting the Arts (2012).

Service: Provide professional advice to Council on arts strategy and policies, including Public Art.

Target: Participate in the Council's Public Art Panel. Engage with the Council and the Kāpiti community on the Council's priorities for supporting the arts.

- Janet attended two Public Arts Panel meetings this year, and now attending monthly meetings of the Discover Kāpiti Heritage group.
- Attended the Museums Aotearoa Conference May 6-8 in Dunedin.
- Janet attended the Directors of Small Museums Hui supported by Te Paerangi on 9 October at Te Papa.
- Janet attended the Middle North Island Curators Hui, at the Whanganui Museum, 16-17 November.
- All Mahara staff attended a guided tour of *The Attic* with Wellington Museum of City and Sea curators and assistant director, Paul Thompson in December.
- Contributed to Discover Kāpiti Heritage weekend on 23-24 January 2016 with the opening on January 22nd of *Whakatapuranga, Past present & future generations* to commemorate the signing of the Treaty of Waitangi and two special events over the weekend.

Mahara Gallery

- Amanda and Angelique attended Te Paerangi National Services workshop on 'Care and handling of art' at Pataka in February.
- Victoria Esson, Manager Te Paerangi National Services, worked with Angelique and Janet on developing a public programme and education sector visits for *Stop! Frame! the illusion of life*, Alan Platt.

5. Promote and encourage local community engagement with and access to, the arts, and lifelong learning about the arts.

Service: Provide and promote a District focus for cultural expression and learning.

Target: Develop and implement an arts educational programme with special focus on youth (18 years and under).

Support achievement and excellence for local artists through exhibitions and events throughout the year.

- Our fourth youth-focused exhibition *Ngā Manu, the birds*, ran 7 November, 2015- 17 January, 2016. All of the four years of awarded works were shown at Parliamentary Gallery, Bowen House, from February 10 to March 18. These works are now being distributed for display in the region's libraries as well as Ngā Manu Nature Reserve.
- *The Real Art Roadshow*, Silver truck was parked in Council's second carpark on November 12 & 13 on corner Ngāio Rd and Marae Lane, around 450 people visited.
- *Mahara Arts Review* ran from 3rd October - 1 November. It included 108 artists with seven artist's awards. The final weekend coincided with the *Kāpiti Arts Trail*, with several events featured.

Mahara Gallery

PUBLIC PROGRAMMES HELD IN OR DEVELOPED BY MAHARA GALLERY SINCE 1 JULY:

- 1. Mahara place, Kapakaka & Lighting up Waikanae for Matariki wellington Festival exhibition.**
Thursday 2 July, 4-10 pm
Attendance: 500
- 2. Tiaho mai: shine forth Youth art exhibition for Matariki wellington Festival exhibition.**
Thursday 2 July. 5-10pm
Attendance: 350
- 3. Art Night Pō Whakaatu Toi Bus for Matariki Wellington Festival exhibition.**
Thursday 2 July. 4-10pm
Attendance: 120
- 4. Matiu Te Huki & Ranea Aperherama performance for Matariki wellington Festival exhibition**
Thursday 2 July, 5-9pm
Attendance: 500
- 5. Star Weaving with JoAnna Mere & Birgit Moffatt for Matariki wellington Festival exhibition.**
Wednesday 8 July, 10am
Attendance: 30
- 6. Star Weaving with JoAnna Mere & Birgit Moffatt for Matariki wellington Festival exhibition.**
Thursday 9 July, 10am
Attendance: 56
- 7. Puanga Kai Rau, Shadow Puppets for Matariki Wellington Festival exhibition.**
Friday 12 June, 4pm
Attendance: 210
- 8. Opening: Shimmer Moon Prakash Patel & Legacy / Whakareretanga JoAnna Mere**
Saturday 18 July, 5pm
Attendance: 90
- 9. Artist's Floor talk with Prakash Patel**
Wednesday 22 July, 10am
Attendance :15
- 10. Artist's Floor talk with JoAnna Mere**
Wednesday 29 July, 10am
Attendance :18
- 11. School Visit with Kena Kena (Ngā manu project)**
Wednesday 29 July, 1pm
Attendance: 66
- 12. School Visit with Kena Kena (Ngā manu project)**
Thursday 30 July, 1pm
Attendance: 61
- 13. School Visit with Te Ra School (Ngā Manu project)**
Friday 31 July, 1pm
Attendance: 43
- 14. Jewellery Workshop with artist JoAnna Mere**
Saturday 1 August, 1pm
Attendance: 32
- 15. Friends Event: Special to me**
Sunday 9 August, 12pm
Attendance: 50
- 16. Ngā Manu School visit Te Ra Waldorf school**
Friday 21 August, 11-3pm
Attendance : 50
- 17. Ngā Manu school Visit Kena Kena School**
Monday 24 August, 9am-1pm
Attendance: 65
- 18. Ngā Manu school Visit Kena Kena School**
Wednesday 26 August, 9am-1pm
Attendance: 65
- 19. Ngā Manu school Visit Kena Kena School**
Thursday 27 August, 9am-1pm
Attendance: 65
- 20. Ngā Manu school Visit Kena Kena School**
Monday 31 August, 9am-1pm
Attendance: 65
- 21. Exhibition Opening: Bob Bassant, Helena Fierlinger and A Winter Sampling**
Saturday 29 August, 5pm
Attendance: 130

Mahara Gallery

22. *Public Programmes held in or developed by Mahara Gallery: Floortalk with Gre Bassant in Bob Bassant Retrospective*
Wednesday 9 September, 11am
Attendance: 16
23. *Artist's floortalk with Helena Fierlinger in Natural Design*
Wednesday 16 September, 11am
Attendance: 12
24. *Live music with Brenda Liddiard and Mark Laurent*
Sunday 27 September, 2.30
Attendance: 40
25. *Exhibition opening Mahara Arts Review*
Saturday 3rd October, 5pm
Attendance: 300
26. *Children's Holiday Programme with Angeliqe Monaghan*
Wednesday 7 October, 12 - 2pm
Attendance: 12
27. *Children's Holiday Programme with Angeliqe Monaghan*
Thursday 8 October, 10 am - 12 pm
Attendance: 4
28. *Illustrated Lecture with Dr. Damian Ruth: Crossroads on the trail- craft, art, design in Kāpiti*
Friday 30 October, 6.30pm
Attendance: 30
29. *People's Choice Award in Mahara Arts Review*
Saturday 31 October, 11am
Attendance: 22
30. *Arts Trail Weekend #1*
Saturday 31 October - Sunday 1 November
attendance: 267
31. *Opening of Kia Poipoia exhibition, Kāpiti weavers, Pip Devonshire, Elaine Bevan, Tracey Patete, Hinepuorurangi Tahuparae and Diane Prince*
Friday 6 November, 11am
Attendance: 40
32. *Opening and book launch of Ngā Manu - the Birds, Paraparaumu and Raumati Childrens' Creations and Focus on Frances Hodgkins, works from The Field Collection Trust and Avenal McKinnon*
Friday 6 November, 4pm
Attendance: 35
33. *Arts Trail Weekend #2*
Saturday 7- Sunday 8 November
Attendance: 332
34. *Writers event with Rudy Castaneda Lopez + Janet Colson with Escalator Press and Whitireia*
Saturday 7 November, 2.30 pm
Attendance: 12
35. *Friends event, Bob Brockie His Life and Art*
Sunday 8 November, 4pm
Attendance: 41
36. *Mahara Gallery Redevelopment Event with special guest Fiona Campbell and invited stakeholders and supporters.*
Thursday 12 November, 5pm
Attendance: 30
35. *Real Art Roadshow Truck visiting Mahara Gallery*
Thursday 12 - Friday 13 November
Attendance: 450
35. *Make your own Christmas decoration workshop with Vanessa Crowe*
Thursday 17 December, 10.30 am - 12 noon
Attendance: 8
36. *Mahara Christmas get together for friends and supporters*
Saturday 12 December, 6-8 pm
Attendance: 30
37. *Exhibition opening Whakatapuranga, Past present & future generations*
22 January, 11am
Attendance: 50
38. *Discover Kāpiti Heritage weekend*
23-24 January 2016
Attendance: 136
39. *Kura Maukau Performance*
Saturday 23 at 2pm
Attendance: 10

Mahara Gallery

40. *Curator's floortalk with Janet Bayly in Focus on Frances Hodgkins*
Sunday 24 January at 2pm
Attendance: 15
41. *Waitangi Day*
6 February
Attendance: 300
42. *Mahara-Ngā Manu show opening at Parliament*
Wednesday 10 February, 5pm
Attendance: 50
Attendance during show: 150
43. *Friends of Mahara event with jeweller Lindsey Missen*
Sunday 14 February, 4pm
Attendance: 30
44. *NZ Festival 2016 shows and events*
Opening 25 February. 5pm
Attendance: 80
45. *Artist's floortalk with artist Margriet Windhausen*
Wednesday 2 March, 11am
Attendance: 19
46. *Artist's floortalk with artist Andrea Gardner*
Wednesday 9 March, 11am
Attendance: 15
47. *Curators floortalk with Janet Bayly on Frances Hodgkins & Petrus van der Velden*
Wednesday 16 March, 11am
Attendance: 12
48. *Writers Week Event with Muriel Barbery for NZ Festival 2016*
Friday 11 March, 4-7pm
Attendance: 85
49. *Friends Film Fundraiser at Shoreline Cinema*
Thursday 31 March at 6m
Attendance: 65
50. *Exhibition opening Stop! Frame! the illusion of life, Alan Platt*
Saturday 9 April, 5pm
Attendance: 26
51. *Q & A with artist Alan Platt,*
Wednesday 11 April
Attendance: 10
52. *Visit with Alan Platt to Kāpiti College, 3 classes*
Tuesday 12 April, 9am - 11am
Attendance: 90
53. *Anna Bailey - Puppet Show 'Penguin and the Sea Monster'*
Wednesday 20 April, 11am
Attendance: 141
54. *Puppet Making workshop with Angelique Monaghan*
Thursday 21 April, 10.30 am - 12 pm
Attendance: 36
55. *Film screening of The Happy Prince*
Friday 22 April, 12 pm and 12.30pm
Attendance: 48
56. *Puppet Making workshop with Angelique Monaghan*
Wednesday 27 April, 10.30 am - 12 pm
Attendance: 32
57. *Anna Bailey - Puppet Show 'Mermaids Song'*
Thursday 28 April, 11am
Attendance: 50
58. *Film screening of The Happy Prince*
Friday 29 April, 12 pm
Attendance: 24
59. *Kapanui School visit to gallery, Victoria Esson and Angelique Monaghan*
Wednesday 4 May, 1.45 - 2.45pm
Attendance: 39
60. *Visit to Pukerua Bay School, with Alan Platt, Victoria Esson & Angelique Monaghan*
Tuesday 10 May, 1.30pm
Attendance: 66
61. *Visit to Paekakariki School, with Victoria Esson, Alan Platt & Angelique Monaghan*
Wednesday 11 May, 9.30 -11.30am
Attendance: 66
62. *Kāpiti College visit to gallery, Victoria Esson*
Friday 13 May, 9.30-11 am
Attendance: 46
63. *Kapanui School visit to gallery, Angelique Monaghan*
Thursday 19 May, 10am, 11.30am & 1.45pm
Attendance: 156

Mahara Gallery

64. *Art Night, Pō Whakaatu Toi including opening of MIRO & Aroha Mai, Aroha Atu*

Thursday 2 June 2016, 4 -10pm

Attendance: 1,700

65. *Tu Meke performance*

7 June 2016, 11am-12pm

Attendance: 65

66. *Winter Lecture series with Dr Pamela Gerrish Nunn. Early influences on Frances Hodgkins*

Thursday June 9, 11am - 12 noon

Attendance: 12

67. *Weavers in the gallery for MIRO exhibition*

Saturday 11 June, 10am - 3pm

Attendance: 65

68. *Weavers in the gallery MIRO exhibition*

Saturday 18 June, 11 am

Attendance: 49

69. *Winter Lecture series with Dr. Pamela Gerrish Nunn. Frances Hodgkins in Italy*

Thursday 23 June, 11am

Attendance: 30

70. *Paraparaumu Beach School visit (as part of Te Whenua - the land, children's art project)*

Tuesday 28 June, 1.15 pm

Attendance:70

71. *Paraparaumu Beach School visit (as part of Te Whenua - the land, children's art project)*

Wednesday 29 June, 1.15 pm

Attendance:56

72. *Paraparaumu Beach School visit (as part of Te Whenua - the land, children's art project)*

Thursday 30 June, 1.15 pm

Attendance:72

Total attendance for events: 8,254